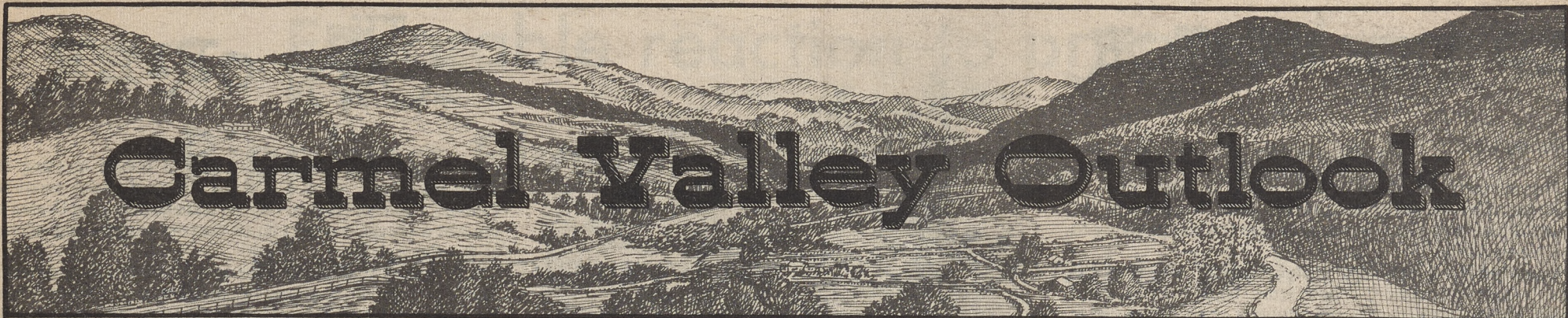




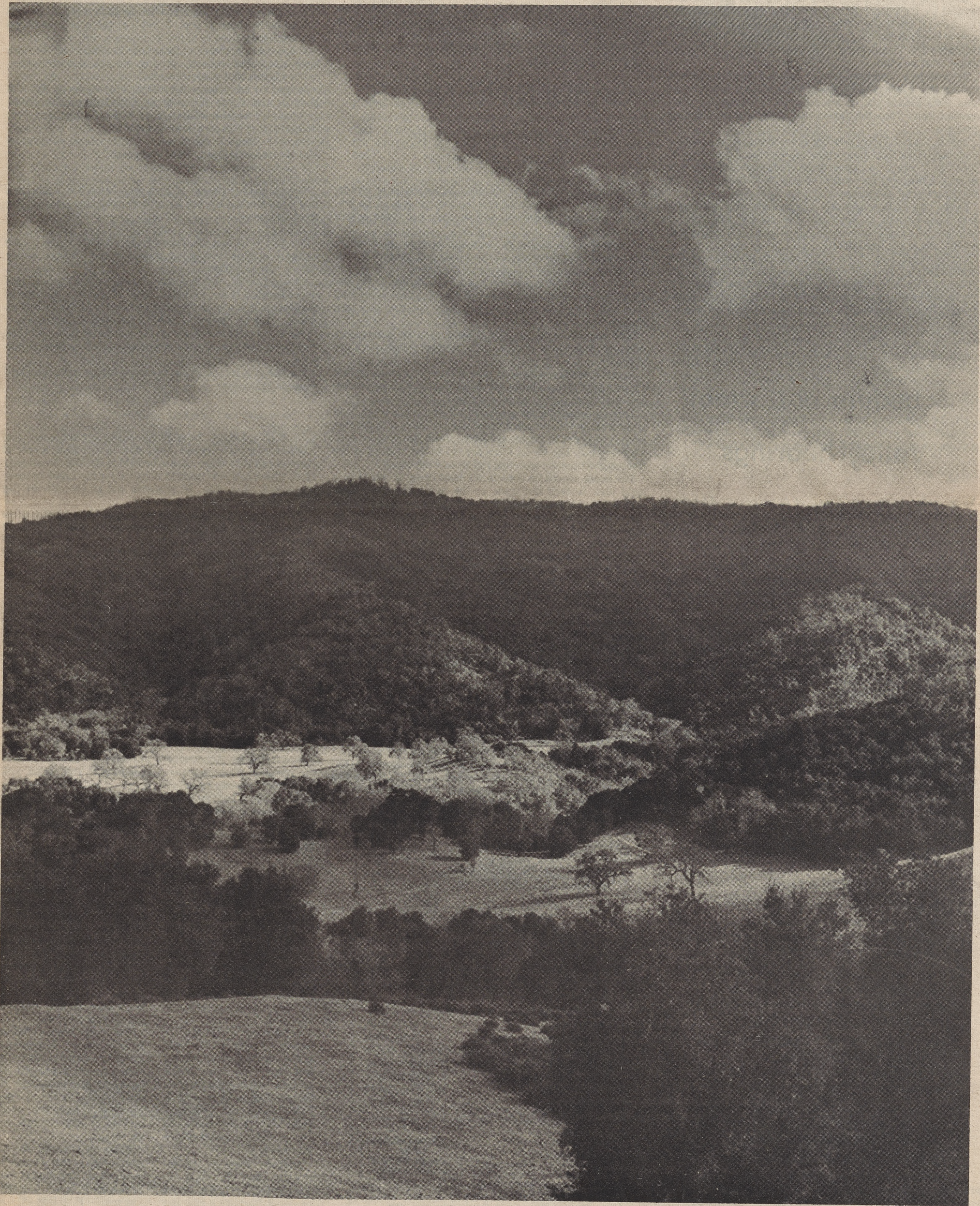
VOL. XI, NO. 35

28 Pages - 2 Sections

CARMEL VALLEY, CALIF.

15c

AUGUST 31, 1972



TO RESIDENTS of the lovely Cachagua Valley, value is a sweeping vista of meadows and oaks rising to an azure sky. Traditionally the home of many cattle and relatively few people, the Cachagua area has been jolted by a 95 percent

jump in property assessments which, many residents fear, will result in some abrupt and unpleasant changes in the scenery. For story on Cachagua, taxes and changing times, see page 10 (photo by George T.C. Smith)

TO THE EDITOR

Dear Editor:

The security of the Carmel Valley Master Plan is threatened by the application of Mr. John Waldroup of the Thunderbird to rezone residential to commercial property on Val Verde Drive.

Whatever the merits of a "cultural center" which in this case includes a commercial book store, bank, ice rink, craft shops and restaurants, this constitutes a commercial use of property. Obviously this should be placed in an existing commercial zone.

When the Carmel Valley Master Plan was adopted and revised by the county only four areas were set aside for commercial use in the Valley in order to avoid a continuous strip of commercial uses all along the Carmel Valley Road. Obviously the Thunderbird application violates the Carmel Valley Master Plan.

To provide a necessary barrier between commercial and residential property good planning requires transitional uses. This means you do not continue to extend the commercial zone. Thus the application violates good planning concepts.

Indeed Carmel Valley now has more acreage set aside for commercial use than many cities between San Francisco and San Jose. There is no excuse to set aside additional acreage because a businessman wishes to pay residential prices for his commercial enterprise.

Every change in zoning sets a precedent. This allows the next businessman to apply for the special privilege of commercial zoning on residential land and in all fairness to receive the same treatment.

Furthermore, should the Board of Supervisors grant this unjustified commercial application as has been done at the Planning Commission level, the value of this particular Val Verde parcel would be increased by at least a half a million dollars, which constitutes a county subsidy to a private individual.

JOHN SIGOURNEY
Carmel Valley

Schedule of Carmel Valley hearings

Thunderbird Gardens -- Board of Supervisors will hold a public hearing on application to rezone 4½ acres at Val Verde Drive and Carmel Valley Road from residential to planned commercial use on Sept. 5 at 10:30 a.m.

Abandoned cars -- Board of Supervisors will hold a public hearing Sept. 5 at 11 a.m. at the request of Larry Cummings, who is denying responsibility for the presence of two abandoned vehicles on his property at 2 Delfino Place.

Rippling River facility for physically handicapped -- Hearing on use permit application by Rehabilitation Services and Volunteers of the Peninsula, Inc., for a live-in facility for handicapped adults continued to Sept. 13 by the Monterey County Planning Commission.

Corps of Engineers - Carmel River Study -- The Corps of Engineers will present a progress report on its current engineering survey of the Carmel River on Thursday, Sept. 14, at 8 p.m. in the conference room of United California Bank, Carmel Rancho Shopping Center.

The Rhyming Philosopher

STIPULATION

These holiday months are a yearly event,
And time to discuss our vacation,
Bemoaning last year when we camped in a tent
And messed up my chef reputation.

The wife has a yen for some ritzy resort
Where somebody else does the cookin';
Though I'm for a plain piscatorial sport ---
Let's face it --- I don't get a look-in.

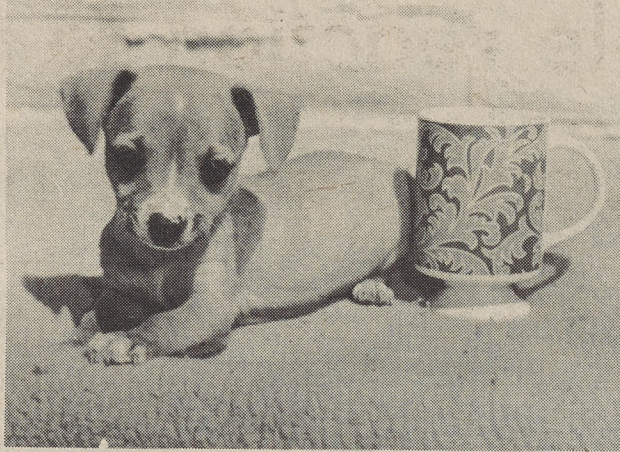
"Let's jump in the car," I suggest in despair,
"And visit historical places:
The Everglades Swamp, the Montreal Fair,
And maybe the Tennessee races."

Her eyes seem to puncture my clever intent,
"You're mad," she declares, "or just tipsy
To entertain notions I'd ever consent
To wander around like a Gypsy!"

I mention at last that Las Vegas has loads
Of high class hotels and posh dinners;
This compromise worked, so we're hitting the road
To where we both hope to be winners!

No. 224

Harry W. Fletcher



"TEA FOR TWO AND ME FOR YOU" says this little homeless puppy at the S.P.C.A. Come and see us. We are located on the Monterey-Salinas Highway across from the Laguna Seca Raceway on Highway 68, or phone 373-2631. (photo by Virginia Kay)

GARDENING NEWS

From the Carmel Valley Garden Association

This has been a bad year for trees. In the winter of 1971-72, we had a low winter rainfall and the root zones became dry. The drought has continued, and we have had some severe heat waves.

To recap a bit, in March there was a warm spell which forced growth, followed by a killing frost on March 26-27, and following that, more good growing weather.

There was frost again on April 18-20 followed by low humidity with wind April 29, 30 and May 1. A heat wave May 11-14 and more heat waves in July with low humidity thru August.

Still the end is not in sight. The long-range forecasters warn of more heat waves in September. But don't we always?

Aside from the fire danger, the wild trees on our mountain slopes and in the meadows will have a tough time to survive these hardships. This is nature's way.

There is something we can do for our own shade trees. Now is the time to thin crowded trees and get water into the root area. To be sure of getting the water down there, use a deep watering rod. The feeder roots are out at the dripline of the tree, so don't put the watering rod around the trunk.

The same should be done to the fruit trees. It might be a good idea to feed the trees at the same time, although nitrogen fertilizers broadcast on the ground surface during the winter is as effective in stimulating growth as any we know.

To lean, once again, on the long-range forecasters, the extreme fire danger may last until November, when we have been promised a good rain. The Agricultural Extension service of the U.S. Department of Agriculture in Berkeley has brought out some timely hints on fire protection through gardening.

Thick, well-watered hedges, 20 to 30 feet from houses, act as screens or heat shields. Thick-leaved plants such as English Laurel and the glossy Japanese privets are most effective in absorbing the heat blast from fire. These plants hold considerable water.

Plants with high pitch content such as pines and eucalyptus would be less desirable, but if they are already there, keep them well watered and cleaned out.

The Carmel Valley Garden Assn. will reconvene on Thursday, Sept. 14 at 6 p.m. in the Multi-Purpose Room of the Tulareitos School. Pot luck supper will be served.

The guest speaker will be Ken Taylor, who has a native plant nursery in Aromas. He will talk about "Landscaping With Native Plants" and illustrate with colored slides. Anyone wishing to attend the supper is asked to bring his own plate, knife, fork and spoon. Everyone is welcome. Come, and bring a friend!

Carmel Valley Outlook
A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.
VOL. XI, NO. 35 28 Pages AUGUST 31, 1972

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THE TOWN CRIER

The Corps of Engineers will hold a public meeting on Thursday, Sept. 14, at 8 p.m. in the conference room at United California Bank in Carmel Rancho Shopping Center to present a progress report on its current engineering survey of the Carmel River.

Supervisors Willard Branson and Loren Smith and Loran Bunte Jr., district engineer for the Monterey County Flood Control and Water Conservation District, are expected to attend.

xxx

The Carmel Valley Trail and Saddle Club will hold its 17th annual horse show on Sept. 2 and 3 at the club grounds on Garzas Road.

There are 48 classes, including English and Western divisions, halter classes, driving classes, breed classes, cattle classes and pony classes.

Judges for the show will be Mrs. Judy Kennedy Butts of Malibu, and Clyde Kennedy of Sun Valley. The AHSA steward will be B.A. Willett Jr. of Redwood City, and Tom Richardson of Clovis will be announcer.

Stewart Clough is the manager for the show, assisted by Mrs. Dorothy Pullman, show secretary.

xxx

The State Department of Fish and Game has announced that it has stocked Big Sur River with catchable-size rainbow trout this week.

xxx

The Old West and Southwest Indian Artists make up the two-part exhibit now being shown in the Carmel Valley Manor lounge gallery.

These pictures, both originals and reproductions, are from the collections of Mr. and Mrs. J.V.C. Gregory, residents of the Manor. Included is the work of famous Indian artists as well as Charles Russell, Frederic Remington and others.

The Gregorays are experts on the culture of Indians in the Southwest and have made extensive study-tours through the area.

The public is invited to see the show during daytime hours through September.

xxx

On Sept. 2, 3 and 4, the residents of Big Sur are sponsoring another eventful weekend. The public is invited to a special Garage and Rummage Sale to be held at the Big Sur Grange Hall. The hours are from 12 noon to 7 p.m. Light refreshments will be on sale. All proceeds will go towards the Big Sur Ambulance Fund.

On Sunday, Sept. 19, another Ambulance Fund Drive event is a Bake Sale to be held on the outdoor lawn at Ripplewood Resort from 10 a.m. to 2 p.m.

Residents are striving for a goal of \$12,000. To date they have raised \$5600.

xxx

Registration open for

new classes at Sunset

Sunset Center announced the opening of registration for four new classes covering a wide range of interests: the art of growing bonsai trees; the craft of decoupage; speech improvement; and investment techniques.

The Bonsai class is taught by Col. Kenneth Burns and will be the third class he has conducted for Sunset Center. It will meet on six consecutive Mondays from 2:30 p.m. to 4 p.m. beginning on Oct. 2. All of Col. Burns' previous classes have been over-subscribed, so those wishing to join should enroll now while openings are still available.

Decoupage is taught by Sandra Swinger. Her work is known throughout the area, and she, too, has taught several other classes for Sunset. This group begins at 7:30 p.m. on Tuesday, September 19, and continues for six consecutive Tuesdays.

Barbara West is the instructor for the class in Speech Improvement. Most recent of Barbara's long list of credits was her superb coaching of speech for the cast of Twelfth Night. Her

abilities are widely recognized. This class will meet on Wednesday evenings at 7:30 p.m. to 9 p.m. and will continue for six weeks. Starting date is Sept. 20.

The Investment Class is a new one for Sunset Center. Designed to acquaint those with securities in the basic techniques of managing them, the course would be beneficial both to retirees who would like to be more conversant with the "how to" of handling their current securities as well as to young people who would like to learn more as they begin to establish a portfolio.

The instructor is Robert Evans, whose background includes a dozen years in the investment management business. Thursday, Sept. 21, at 7:30 p.m., is the starting time and like the other classes, it will continue for six weeks.

There is a small fee for each class -- just enough to cover costs. Enrollment may be made by phone -- 624-3996 -- by mail -- P.O. Box CC -- or by calling in person at the Sunset Center office at San Carlos and Eighth.

Favorable reaction to proposed Rippling River home for handicapped

Planning commission hearing continued to Sept. 13

AN APPLICATION TO establish a live-in facility for physically handicapped adults at the former Rippling River resort in Carmel Valley Village received a cordial reception from members of the Monterey County Planning Commission yesterday.

However, the commission voted to continue a hearing on the matter for two weeks, until Sept. 13, to give the planning department staff time to review the application and suggest possible conditions for the use permit.

The use permit is being sought by a non-profit organization, Rehabilitation Services and Volunteers of the Peninsula, Inc. (RSVP) as a permanent home for 150 persons suffering from multiple sclerosis, cerebral palsy, muscular dystrophy, polio, arthritis or other diseases or accidents which have left them physically handicapped.

Residents would live in one and two-bedroom units, which would be augmented by occupational and physical therapy rooms, a central dining room, and a crafts center and recreation areas.

They would be encouraged to take care of themselves as much as possible in their own living units, but maid services and other assistance would be provided as needed.

The finished facility is expected to cost approximately \$1,444,000. This will be financed by monthly payments from residents, with the mortgage guaranteed by the federal government.

After viewing a preliminary site plan prepared by architect Sebastian Bordonaro, commissioners were generally enthusiastic.

The major concern was not about the plan itself, but whether or not the commission would be violating the current freeze on multiple residential development of commercially-zoned property in the Village if the application were approved.

"This is one of the finest projects I've ever seen," said commission chairman Edward P. Marcucci. "But this all boils down to whether this comes under the freeze or it

doesn't... If this is approved, there have to be statements made to protect the planning commission and the zoning administrator..."

Commissioner Charles Kramer stated he felt that the Rippling River property was not covered by the moratorium because it is already developed under commercial zoning, while the freeze applies to undeveloped commercial property which could possibly be used for multiple residential development in the future.

"I don't think the building freeze would apply here," Kramer said. "I think this is an excellent project."

Agreeing with Kramer, commissioner Parsons commented that "it would take someone with tunnel vision to construe this as turning commercial property into multiple residential."

Parsons said that the Rippling River facility "is about as much a multiple dwelling as Memorial Hospital in Salinas."

Commissioner Leon Stutzman said he was worried about any conflict with the building freeze, but felt that other considerations should be taken into account "so it doesn't grow into something we don't envision at this time."

Specifically, he suggested that the planning staff determine whether the facility should be strictly for the use of residents, or if some out-patients should be allowed under certain conditions.

Stutzman also said that the commission should consider problems of traffic circulation in the Village area, a topic which is now under discussion by a citizens' committee studying the use of surplus commercial property.

"I think this is a fine project and I'm totally in favor of it," Stutzman emphasized, "and I speak as a physical therapist, and not just as a planning commissioner."

The hearing was continued for two weeks after Planning Director Ed DeMars said that would give the staff enough time to review the application and suggest specific conditions.

Also appearing at the hearing was Russell Hansen,

Business Agent of Carpenters' Local No. 1323, who is chairman of RSVP.

The use permit application has the support of the Upper Valley Advisory Committee, and at yesterday's hearing, Zoning Administrator Robert Slimmon said the planning department had received 62 letters, all favoring approval of the use permit.

EMERGENCY CALLS

Two fire calls arriving within minutes of each other, kept the Carmel Valley Fire Department busy last week.

On Thursday at 3:05 p.m., the Department received a mutual aid call from the State Division of Forestry and sent one truck and five men to the Williams property on East Carmel Valley Rd. to combat a grass and brush fire.

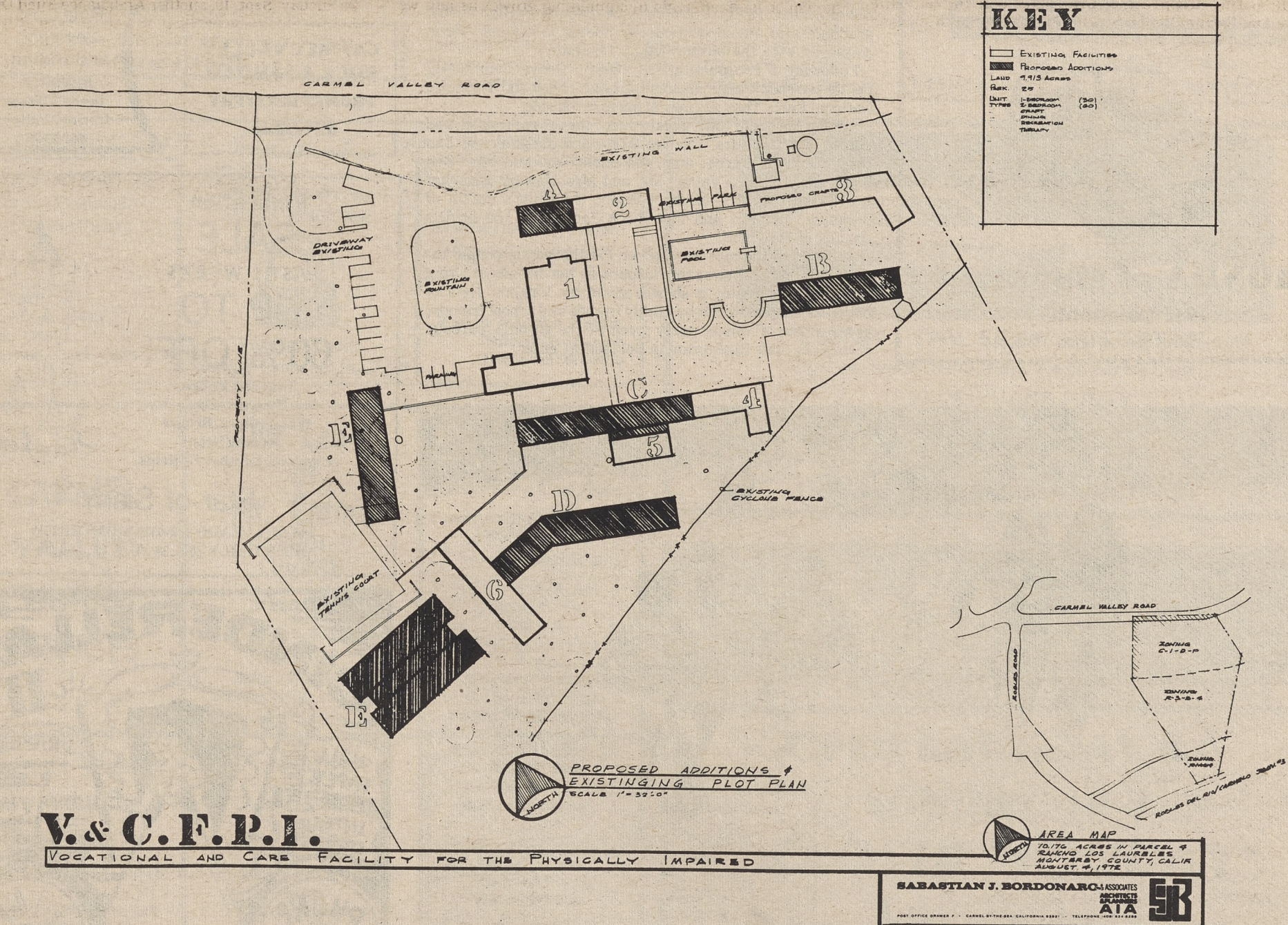
While those men were occupied, at 3:20 p.m. the Department received a second fire call. Mary Jane Thompson of Piedras Blancas reported a stove fire. Three trucks and 11 men were dispatched to extinguish the kitchen blaze. Estimated damage was \$50.

The Red Cross ambulance

did its share this week, responding on Sunday at 7:36 a.m. to a call from the Bell Ranch in Cachagua, where Grant Risdon Jr. was kicked in the head by a horse. He was treated and transported to Community Hospital.

On Monday at 10:25 p.m. the ambulance reported to the scene of an auto accident near Rippling River, just east of the Village. Katie Said of 4112 Vantage, Studio City had swerved to avoid hitting a dog in the road and crashed into an oak tree. She was taken to a local doctor and subsequently released.

And on Wednesday at 12:18 p.m. Walter Wainwright of 19 Via Contenta fell off his bike, cracking a rib. He was taken to a local doctor and released after treatment.



THE PROPOSED LAYOUT for a vocational and care facility for the physically impaired at the former Rippling River resort, east of the Village, is shown on this preliminary site plan prepared by Carmel architect Sebastian Bordonaro. Carmel Valley Road is at the top of this map, with the curving leading down to the parking area around the fountain

shown at the upper left. Shaded buildings indicate the proposed additions to the property necessary to house up to 150 permanent residents in one and two-bedroom living units. Physical therapy and recreation facilities would be centered in the area near the existing outdoor pool, and the present dining room and kitchen would be remodeled to feed all the

residents. The plan shown here is expected to cost about \$1,444,000. Financing will come from monthly payments made by residents, with the mortgage backed by the federal government.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

Mrs. Tony Stellga has returned to her home on El Caminito following a three-week trip across country—a birthday gift from her son and family. Louise received a plane ticket to fly to Fort Rucker, Alabama where Tony Jr., a helicopter pilot, is stationed. When Tony's leave came through accompanied by his wife and their daughter, Tracy, who will be two in October, they drove to Panama City, explored Florida, New Orleans (the highlight of Louise's trip), Texas, New Mexico, visited Louise's parents in Long Beach and came home to the Valley where the Junior Stelgas remained for a visit with family and friends.

CHARLIE GANSEL, director of the 1972 Gravity Grand Prix Soap Box Derby sponsored at Laguna Seca by the Carmel Valley Lions Club has returned from Akron, Ohio where he watched the 35th All-American Soap Box Derby. Ricky Lee Merideth, winner of the local championship was eliminated from competition in the 11th heat. Boulder, Colo. 14-year-old, Robert Lang Jr. defeated Brice Cross of Detroit, Michigan for the new Soap Box title.

CARMEL VALLEY WOMEN'S CLUB

The Carmel Valley Women's Club will open their 1972 season with a fall bridge and canasta card party on Wednesday, Sept. 6 at 12:30 p.m. The card party and dessert will take place at the Garzas Road home of Mrs. Richard Dick. Since parking space is limited, Olene asks that those planning to attend form as many car pools as possible. Everyone is welcome - donations are \$1.00 - please bring your own cards. For further information please phone Mrs. William Brodrick 659-2510.



MR. AND MRS. JOHN STREUBER

BARBARA JEAN TUCKER, daughter of Mr. and Mrs. Lester Tucker of Berwick Drive in Carmel Valley became the August bride of John Tillman Streuber, son of Mr. and Mrs. Ernest Anderlik of Seaside. The Rev. Felix Migliazzo of Carmel Mission Basilica and the Rev. Walter Grumm, pastor of Bethlehem Lutheran Church in Monterey performed the noon ceremony at the Carmel Mission Basilica. Barbara's floor-length bridal gown was of ivory satin organza with Empire bodice, an A-line skirt and chapel train. Swiss Guipure lace bordered the tucked front panel, high scoop neckline, cuffs and hemline. Her chapel-length illusion veil was caught by a Juliet cap of lace and seed pearls.

Members of the bridal party included Mrs. Richard Brignolo of Napa, sister of the bride who attended as matron of honor and four bridesmaids: Julie Ataide, Monterey; Brenda Golightly, Bakersfield; Janie Lentz, Seaside, and Margo Eichhorn, Greenbrae. Best man was Michael Sanders of Albany, Oregon. The ushers included the groom's brother, Douglas, the bride's brother, Daniel Tucker of Carmel Valley, Timothy Daniels and Michael Thomas of Monterey.

The bride, a graduate of Carmel High School, Monterey Peninsula College, and Chico State College, is presently employed at the State Department of Human Resources Development. The bridegroom, a 1967 Monterey High School graduate also attended Monterey Peninsula College. He is employed with the Moran Supply Company.

Following a reception at the Pacific Grove Community Center the couple honeymooned at Lake Tahoe and Yosemite National Park. They are now at home in Seaside.

Among the out of town guests were: the groom's sister and family, Mr. and Mrs. Charles White and daughters of San Jose, the bride's great aunt and uncle, Mr. and Mrs. Ben Lindholm of Castro Valley, Mr. and Mrs. Howard Eisenhut and daughters, Mrs. Michael Reilly, the bride's cousin of Berkeley, and Mr. and Mrs. Nick Zamberlin, the bride's cousins of Daly City.

A number of parties were given for the young couple including a bridal shower for Barbara by her friends at Craig Hall at Chico State; a shower given by Virginia Neth of Carmel Valley attended by family friends and school friends; and a rehearsal dinner party given by the groom's parents, at the Pine Cone Restaurant in Del Monte Center.

Flea Market

Mrs. Vic Harber, special events chairman for the C V Community Center has come up with a sensational fall fund raising scheme guaranteed to not only put the Center in the black, but other organizations and individuals, as well.

The Center will hold a FLEA MARKET on Sunday, Oct. 15 from 9 a.m. - 3 p.m. Any club or organization wishing to have a booth must be at the Center on Ford Road on Saturday, Sept. 30 between 9 and 10 a.m. to sign up for space. Individuals may rent a space (including table) seven feet square for \$5.00. Groups will donate \$20.00 for area use over seven feet square. Booths are to be set-up Oct. 14 only between 9 and 1.

Selling day, - Oct. 15 will be from 9 in the morning until 3 in the afternoon. Your DONATION goes to the Community Center for use for the youth of the Valley. YOU KEEP all of the money you take in. Any merchandise not sold may be boxed and donated to the Salvation Army who will send a truck for "left-overs" early the following morning.

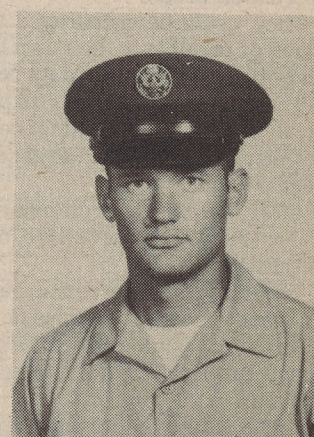
You are requested to furnish your own paper bags, stapler, and petty cash. For further information phone Mrs. Harber, 659-4224.

Airman Ted E. Olson, son of Ernest M. Olson of Carmel Valley, Calif., has been assigned to Sheppard AFB, Tex., after completing Air Force basic training.

During his six weeks at the Air Training Command's Lackland AFB, Tex., he studied the Air Force mission, organization and customs and received special instruction in human relations.

The airman has been assigned to the Technical Training Center at Sheppard for specialized training in aircraft maintenance.

Airman Olson, a 1970 graduate of Modesto High School, attended Modesto Junior College.



TED E. OLSON

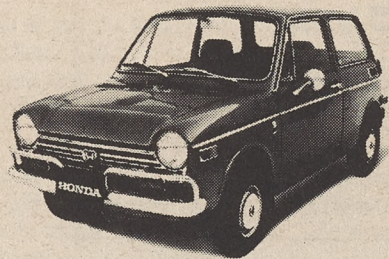
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WATERY PYRAMID—just one of many games that swimmers, divers and their families enjoyed during the Awards Barbecue for Carmel Barracuda swimmers and divers. King-pin of the balancing act, Byron Kolding; "Top banana, Matt Belleci; "Middle-man," Scarlett Hattan.



ROSALIE BELLECI, Denise Sherman and Pam Gayman present a card and floral gift of appreciation from the teams accepted by Carmel Barracuda Booster Club president,

Mildred Hattan. Assisting the "three little maids" were Pat McGibney, Larry Challis, Sherrie Swiess, Fred Crossman, Les Waddell, Bill Whitesides and Bill Morris.

Not a timer or judge in sight for the traditional summer celebration of the Carmel Barracuda Swim and Diving Teams! Attending this year were a large representation of the 150 young people from the district involved in the summer water sports program and their families.

Tables laden with potluck dishes (including a large sheet cake decorated with the Barracuda emblem) had been set up on the patio at the Carmel Valley pool for team members and their guests, who barbecued main courses at the Lions' Pit at the Community Center or on individual hibachis.

Brief talks were made during the Barracuda Booster Club meeting held during the afternoon at the Community Center by swim coaches Larry Challis and Les Waddell; diving coaches Pat McGibney and Bob Horn; diving team representative Nancy Parsons and swim team representative Sherie Swiess.

Capping the fun-fest was the court of awards. Adding their encouragement to the young competitors were members of the Carmel Valley Women's Club who donated plaques this year to those judged by their coaches as "Most Improved." These were presented to swim team members who included:

Keith Moore (Boys 8 and under); Jody Mink and Sarah Hicks (Girls 8 and under); Jeff Hogans (Boys 9 and 10); Ron Gayman, (Boys 11 and 12); Sharon Wong (Girls 11-12); Renayda Wolfe (Girls 13-14); Bill Morris (Boys 13-14); Sherie Swiess (Girls 15-17); and Byron Kolding (Boys 15-17).

Qualifying M.I.P. Diving Team members were: Deanna

Campbell (Girls 11-12); Tim Auger (Boys 8 and under); Shane Hattan (Boys 11-12); and Karen Limov (Girls 15-17).

The coaches' trophies awarded as in previous years to

Please turn to next page

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Carmel Valley Community Chapel (in Village - Village Drive) CHURCH SCHOOL and WORSHIP - 11:00 THRIFT SHOP 11:00-3:00 Tues.-Thurs.-Sat. Don Johnson, Minister 659-2431	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 10:00 a.m. Church School 11:00 a.m. Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting - 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays - 1:30 - 4:30 p.m.

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Continued from preceding page

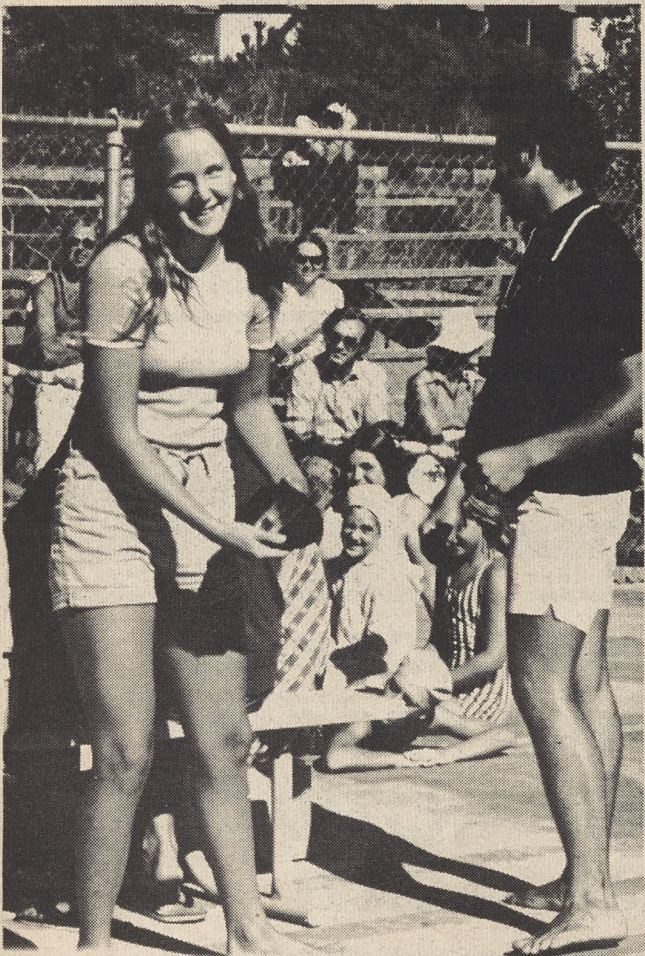
swimmers for their ability, leadership, determination, sportsmanship and performance were won by: Ward Crane (Boys 8 and under); Dori Draper (Girls 8 and under); Jennie Mink (Girls 9-10); Rogan Hattan (Boys 11-12); Lisa Conklin (Girls 11-12); Ken Conklin (Boys 13-14); JoAnn Samuels (Girls 15-17); and Bill Whitesides (Boys 15-17).

Diving coaches Bob Horn and Pat McGibney made their trophy awards to the four diving team members who reign as Tri-County Champions: Tim Auger (Boys 8 and under); Deanna Campbell (Girls 11-12); Shane Hattan (Boys 11-12); and Karen Limov (Girls 15-17).

Gifts of appreciation were presented by the teams to the four coaches and to the two assistants, Fred Crossman and Chad Hoffman.



COLLEEN KELLY—wearing red and white striped team suit—seems to be enjoying the festivities at the Barracudas' Ball.



SHERRIE SWIESS, a veteran swimmer on the Barracuda team was the popular choice for the CV Woman's Club "Most Improved Swimmer Award," presented by coach Challis. Sherrie, who competed this year with the 15-17 year olds, is the daughter of the Don Swiesses of River Road.



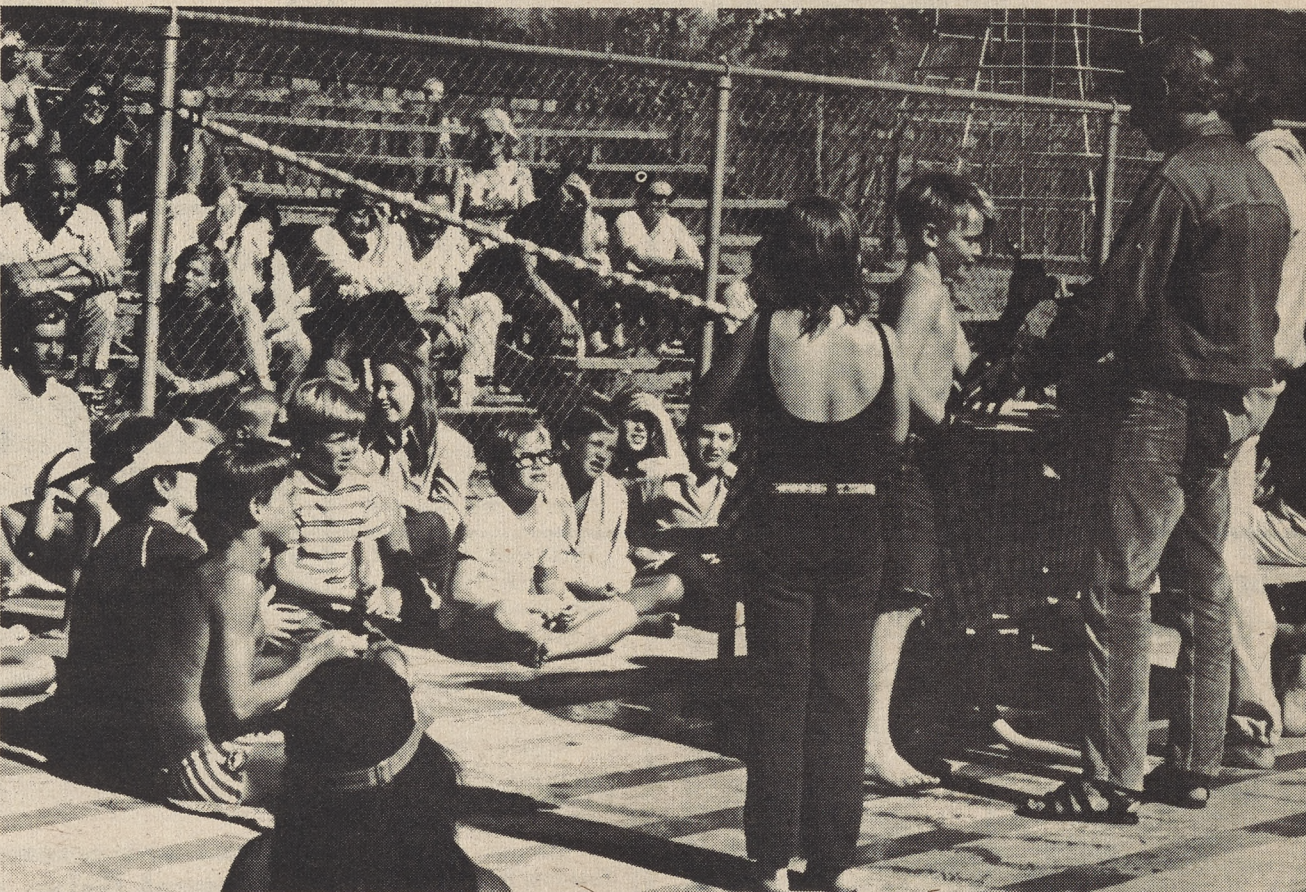
SPLASHDOWN 1972! 'Tis rumored that the only reason swimmers endure the long, gruelling hours of practice and the strenuous demands of competition is because of that one bright spot of retribution at the season's end—the "dunk-a-coach" ceremony! Obviously pleased with their success are

(left to right), Amy Stewart, Sherrie McNulty, Bill Morris, Noreen Zimmerman and Chris Bottaro. A very wet coach Larry Challis and Rosalie Belleci heading for shore are about to be joined by assistant Carmel coach Fred Crossman.



COACHES LARRY CHALLIS and Les Waddell wave their "awards" (megaphones decorated with barracudas by Gail Brandt) over the heads of the swimmers and divers tapped as "outstanding" for the 1972 season. Front (left to right) Jenny Mink, Jody Mink, Dori Draper, Jeff Hogans, Keith Moore, Ward Crane, Tim Auger. (Middle, left to right):

Sherrie Swiess, Deanna Campbell, JoAnn Samuels, Renayda Wolfe, Karen Limov, Shane Hattan, Sharon Wong, Rogue Hattan, Ron Gayman, Lisa Conklin. (Back, left to right): Byron Kolding, Bob Horn, Challis, Waddell, Bill Whitesides, Pat McGibney, Bill Morris and Nancy Parsons.



HE TOOK A TWO-YEAR "leave of absence" to recuperate from three broken legs, but Shane Hattan (center) was back diving with the Carmel Barracuda Diving Team this year—winning the Tri-County 12-year-old Boys Championship, the

Coaches' Trophy and the CV Women's Club "Most Improved" plaque. Coaches Bob Horn (left) and Pat McGibney (right), present the awards.

POINTING the WAY to EXTRA SAVINGS ...at Safeway Discount



Even Lower Than Our Discount Prices!

It will pay you to make full use of this way to reduce food costs. At Safeway, right now, you'll find a multitude of Super Saver arrows pointing the way to extra savings on items throughout the store. Safeway Super Savers are short-time offers, priced even lower than our everyday discount prices. We urge you to come in now and stock up and save. Some of the Super Savers are listed in this ad... Many, many more are in our store. Let the red arrows point you toward greater savings today!

Check These New Low Prices On USDA Choice Grade Beef!

Round Steaks
USDA Choice
Full Cut, Bone In
Lb. **99¢**

Chuck Roasts
USDA Choice
Incl. 7-Bone Cuts
Lb. **65¢**

Top Sirloins
USDA Choice
(Boneless)
Lb. **\$1.77**

Sirloin Tip Roasts
USDA Choice
(Boneless)
Lb. **\$1.19**

Rib Club Steaks
USDA Choice
Bone In Cuts
Lb. **\$1.59**

Crossrib Roasts
USDA Choice
(Boneless)
Lb. **\$1.09**

Chuck Steaks (REGULAR) USDA Choice Grade Beef—Lb. **75¢**

Market Steaks Boneless, USDA Choice—Lb. **\$2.03**
Beef Roasts Boneless, USDA Choice—Lb. **99¢**
Corned Beef Safeway Boneless, Brisket—Lb. **\$1.08**
Rib Pork Chops Blade Cut—Lb. **95¢**
Link Pork Sausage Safeway, Pure Pork—Lb. **\$1.08**
Slab Bacon End Piece, Any Size—Lb. **68¢**
Sliced Bacon Mississippi—1-lb. Package (Thick Sliced—2-lb. Package \$1.51) **76¢**
Canned Hams Dubuque—8-lb. Tin (All Meat Franks, Lb. 87¢) **\$7.42**
Knackwurst Evergood, Tastily Seasoned—Lb. **\$1.06**
Leg of Lamb New Zealand, Whole, Flash Frozen—Lb. **88¢**

Safeway Franks All Meat—1-lb. Package (88¢ Franks—Lb. 87¢) **83¢**
Liver Sausage Smoked, Safeway, Random Weight Chunks—Lb. **65¢**
Imported Sliced Ham Leo's—4-oz. Pkg. **64¢**
Frying Rabbits Pel Freeze, Cut Up—Lb. **\$1.13**
Hen Turkeys Manor House, USDA Grade A, Flash Frozen—Lb. **48¢**
Fryer Parts Foster Farms, Fresh Thighs, Drumsticks or Breasts—Lb. **74¢**
Bologna Oscar Mayer—All Meats—12-oz. Package (All Beef—12-oz. Package 86¢) **86¢**
Oscar Mayer Smoke Links 12-oz. Pkg. **99¢**
Turkey Roasts Lynden, Boneless, Light & Dark Meat—1/2-lb. **\$4.65**
Ground Beef Lean—Lb. **87¢** Regular—Lb. **68¢**

Smoked Hams
Halves
First Quality
Lb. **66¢**
PORK SPARERIBS 88¢
Small Meaty 2 to 3-lb. Sides—Lb.

Whole Fryers
Manor House
USDA Grade A
Flash Frozen
Lb. **32¢**
FRYER THIGHS 5 Lb. Box **\$2.22**
Rogers Royal—Flash Frozen

SUPER SAVER	PRICE	REGULAR DISCOUNT PRICE
Iced Tea Mix	Canterbury—10 Packets—18-oz.	79¢ 99¢
Kraft Mayonnaise	32-oz. Jar	61¢ 73¢
Skippy Peanut Butter	Chunky or Creamy 18-oz.	69¢ 75¢
Log Cabin Syrup	24-oz. Bottle	76¢ 83¢
Lalani Juice Drink	Pineapple-Grapefruit 46-oz.	31¢ 36¢
Teri Decorated Towels	60 Count 4 Ply	36¢ 48¢
Bel-air Frozen Peas	10-oz. Package	19¢ 21¢

BACK-TO-SCHOOL DAYS ARE HERE AGAIN!

PENCILS 39¢
Eagle Mirror Package of 12 (Pre-priced 59¢)
Bic Pen Pack 3 Pen Package (Pre-priced at 49¢) 41¢
Super Stick Glue Each 47¢
Filler Paper Wide Rule, College Rule or Typing—300 Sheets 59¢

Planning A Picnic?
Potato Chips Party Pride—Regular Package 58¢
Sodas & Mixers Cragmont—12-oz. 10¢
Funny Face Drinks Pillsbury—6.5-oz. 20¢
Del Monte Catsup 14-oz. (26-oz. 40¢) 24¢
French's Mustard 9-oz. 21¢
Charcoal Briquets Hi-Country—10-lb. Bag (Lighter Fluid, Oxtart—Qt. 41¢) 67¢



Gin or Vodka \$2.99
Stanton's Gin or Kavalana Vodka, 80 Proof—5th
Old Calhoun's Reserve Straight 86 Proof—5th \$4.07
Old Crow Straight 86 Proof—5th \$5.39
Carlo Rossi Wines 1/2 Gallon \$1.29
White Chablis Almaden Mountain—1/2 Gallon \$2.98
Brown Derby Beer 12-oz. Can—6 Pack 89¢
Pabst Blue Ribbon Beer 16-oz. Can—6 Pack \$1.49

Family Needs
Piedmont Mayonnaise 32-oz. 52¢
Hawaiian Punch Red or Cherry Royal—46-oz. 38¢
Buc-Wheat Cereal 14-oz. (9-oz. 46¢) 60¢
Nestles Quik Chocolate 1-lb. 48¢
Tomato Sauce Del Monte—8-oz. Can 10¢
Taco Sauce La Victoria—7-oz. 28¢
B&M Baked Beans 19-oz. 35¢
Fresh Dill Pickles Del Monte—26-oz. 52¢
Seven Seas Tartar Sauce 8-oz. 41¢
Lunch Bags Kitchen Craft—50 Count Package 24¢
Glad Sandwich Bags Plastic—150 Count 62¢
Dial Bath Soap Assorted Colors—Bar 22¢
Gaines Gravy Train Dog Food—25-lb. Brocade, White—100 Count (Foam Cups, 7-oz. Size—50 Count 44¢) \$3.26
Paper Plates 59¢

Ice Cream 77¢
Lucerne 1/2 Gallon
Awake Orange Drink Birds Eye—9-oz. 29¢
Scotch Treat Lemonade 6-oz. 12¢
Apple Juice Tree Top—12-oz. (6-oz. 21¢) 39¢
French Fried Potatoes Bell-air—32-oz. 50¢
Break & Bake Pizzas Jeno's—Package 89¢
Eggo Waffles Family Pack—13-oz. 45¢
Carton Cigarettes Except Pall Mall & Lucky Strike (100mm Carton \$3.29) \$3.19

Health & Beauty Aids
Gillette Razors Adjustable Telescopic Band 5 Blades—Each 82¢
Listerine Antiseptic 14-oz. 99¢
Anacin Tablets For Pain Relief—30 Count 63¢
Miltchum Anti-Perspirant Roll On—10-oz. \$1.99
Protein 21 Shampoo Regular, Oily or Dry—7-oz. \$1.26
Confidets Sanitary Napkins 24 Count 85¢
Tampons Playtex Deodorant Regular or Super—30 Count \$1.11

Bread, Cookies & Crackers
BBQ Buns Hot Dog or Hamburger—8 Count Package 31¢
Skylark Bread 100% Wheat—1-lb. Loaf 31¢
Premium Bread Safeway—1/2-lb. Loaf 36¢
Fudge Sandwich Cookies Busy Baker—1-lb. 44¢
Big Family Assortment Busy Baker Cookies—1 1/2-lb. 59¢
Hi Ho Crackers Sunshine—16-oz. 39¢

Coffee & Tea
Edwards Coffee 2-lb. Can (3-lb. Can \$2.35) \$1.57
Tea Bags Canterbury—48 Count Package 52¢
Instant Tea Nestea—3-oz. \$1.46
Nestles Decaf Decaffeinated Coffee—4-oz. 93¢
Yuban Instant Coffee 8-oz. \$1.32
MJB Coffee 1-lb. (Instant—10-oz. \$1.22) 88¢
MJB Coffee 2-lb. (3-lb. \$2.45) \$1.66

Dairy & Delicatessen
Soft Margarine Coldbrook—1-lb. 31¢
Imperial Soft Spread Margarine—1-lb. 42¢
Lucerne Fruit Drinks 1/2 Gallon 24¢
Cottage Cheese Lucerne—16-oz. 37¢
Mild Cheese Safeway, Random Weights—Lb. \$1.03
Lucerne Salads Macaroni or Potato—Regular Size Cream O'The Crop, Grade A, Large—Dose 1 (Extra Large—Dose 50¢) (Medium—Dose 38¢) 35¢
Eggs 47¢

California SEEDLESS GRAPES
Thompsons
Lb. **39¢**

Red-Ripe Whole Watermelons
Best of The Season Each **79¢**



Bartlett Pears Lake County's Finest 3 Lbs. **89¢**
Casaba Melons (Honeydews—Each 49¢) (Crenshaws—Each 88¢) Lb. **7¢**
Salad Tomatoes Firm & Ripe 2 Lb. Basket **59¢**

Fresh Corn
Large Golden Ears 10 for **98¢**

FRESH PRODUCE
Valencia Oranges Best for Juice 7 Lb. **\$1**
Driscoll Strawberries 12-oz. Baskets—Each 39¢
Jumbo Cantaloupes Great With Ice Cream 3 for **\$1**
Granny Smith Apples From New Zealand New Crop 4 Lb. **\$1**
Potatoes U.S. No. 1 Gardnerside Russets 10 Lb. **79¢**
Green Bell Peppers For Salads or Stuffing—Lb. 29¢
Clip-Top Carrots Fresh and Crisp 2 Lb. **29¢**
Yellow Onions U.S. No. 1 Safeway Brand 3 Lb. **39¢**
Zucchini Squash Good So Many Ways 2 Lb. **39¢**
Marinated Artichokes Cara Mia—6-oz. Jar 3 for **\$1**

All Stores Closed Labor Day

Items & Prices in this ad are available from August 30 through September 5, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

DISCOUNT WITH A DIFFERENCE!



FOOD STAMP SHOPPERS ARE WELCOME

SAFEWAY

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Carmel Apartments development

Rezoning granted for 76 condominiums by river

THE MONTEREY COUNTY PLANNING COMMISSION yesterday approved rezoning for a nine-acre parcel lying between the north bank of the Carmel River and Mission Fields to permit future construction of 76 condominiums.

By a 6 to 0 vote, the commission approved rezoning to Special Treatment with a maximum of 8.45 units per acre, after turning aside a suggestion by Commissioner Charles Kramer that it be held to 7 units an acre.

Under existing zoning, six of the nine acres adjacent to the Carmel River Inn could be developed as an apartment complex at 18 units per acre, or 108 units maximum. The remaining three acres are currently zoned for one-acre residential development.

The commission's action must be approved by the Board of Supervisors before the rezoning becomes effective.

The original application presented by San Rafael attorney Thomas Schaal on behalf of a group of Marin County investors last month asked for a density of 10 units per acre, or 90 possible condominiums.

After hearing the proposal, commissioners asked Schaal to review the plan to see whether or not he could further reduce the density, and also meet several objections to the development which were raised by residents of neighboring Mission Fields.

AT YESTERDAY'S HEARING Schaal told the commission that 76 units would be "entirely feasible" and still allow the development "to generate its own atmosphere."

Tentative plans call for clustering the condominiums on six acres around a putting green. The balance of the property would be used for parking and recreational facilities, including a swimming pool.

The commission was shown a revised map for the project, which indicated a circumferential access road running around three sides of the property. Schaal said the road would be separated from property in Mission Fields by a strip of landscaping 15 to 20 feet wide.

A report submitted by County Flood Control Engineer Loran Bunte Jr. recommended that the property be protected from a standard project flood. However, Carl Hooper of George Bestor & Associates, successfully convinced the commission that protection against a 100-year-flood would be sufficient.

To protect against the higher standard project flood, Hooper said, would require raising floor levels at least two feet higher than proposed, which would put them at least five feet above the level of Oliver Road.

And even if this were done, Hooper continued, a standard project flood would inundate homes in Mission Fields to a depth of 8 or 9 feet, and would top the bridge at Carmel River by two feet.

CONCERN ABOUT THE visual affect of the project, which will be built on seven feet of fill, on low-lying homes in Mission Fields was expressed by James Brady, an architect who lives near the development site.

"I would like this kind of thing to go in there. It represents a good kind of development," Brady said. "But I think the units are too close to existing property."

Schaal assured him that the divider strip will be wide enough and the trees in it tall enough "to present an effective visual screen to protect privacy in both directions."

Questions about access to the development were also raised, but commissioners indicated they would consider road problems when Schaal presents a subdivision map.

Before moving for rezoning, commissioner Kramer called the requested density "still high by our current standards," but acceptable on the basis the development will be of "high quality."

He said he would prefer to see it reduced to 70 units on the grounds that "we do lose quality when we get above seven units per acre."

Schaal asked the commission to approve the higher density, but said he would consider reducing it if the commission decides the development plan is "too tight."

With that, Kramer moved for approval commenting: "Mr. Schaal has impressed me very favorably. I think we have a very good developer . . . I hope that when we have a plan, it may be 70 units."

After the hearing, Schaal said that he and his business

associates plan to buy the Carmel River Inn, but as yet have no specific plans for any change in its operation. Schaal said that if the rezoning for the condominium project is approved by the supervisors, the development plans will involve tearing down the former Dominici's restaurant on the property, which was partially destroyed by fire earlier this year, and some nearby cabins. The motel itself is not part of the development.

New faces in the Village...



"THIS IS JUST SCHOOL reversed" laughs Joan Curatolo, whose new pet store across the courtyard from the Plaza Linda restaurant is a magnet for all the small fry around Carmel Valley Village. A former elementary school teacher, the Robles del Rio resident has raised everything from Gibbon apes and Capuchin monkeys at home to the full assortment of small animals normally found in a first-grade

classroom. In addition to tropical fish, her J and M Pet Shop offers turtles, rabbits, guinea pigs, hamsters, birds and "special" kittens and puppies. She is also offering free home delivery service for frozen loaves of baked dog food, either beef or chicken, which she calls "the best dog food I've ever come across."



GETTING DOWN TO BUSINESS is sheer pleasure for Glori Johnson, left, and Donna Andrews, who operate the Village Alterations shop in the courtyard of the Plaza Linda building on Del Fino Place. With the full approval of their parents, the girls are running a flourishing dressmaking and alterations business, the outgrowth of a long-time friendship. A senior at Monterey High School, 16-year-old Glori hopes to take classes in the morning and get back to her sewing machine from

noon until early evening. Donna, 18, is planning to enroll in a business course at M.P.C. "to see if we're keeping our books right." Donna learned to sew in high school, while Glori was taught by her mother. Both are adept at altering patterns to meet individual specifications, and make all their own clothes. In their spare time they like to sew puppets and other cloth toys for Christmas gifts.

WEATHER

High Low

Aug. 24	71	48
Aug. 25	80	50
Aug. 26	78	50
Aug. 27	77	54
Aug. 28	77	55
Aug. 29	84	50
Aug. 30	90	52

RAINFALL

No rainfall this season
Last season to date: .02 in.

IN TIME
OF NEED
CALL ON....
FARLINGER
MEMORIAL CHAPEL
825 ABREGO ST.
MONTEREY
375-4145

'HOKY'
THE MIRACLE SWEEPER
Ask Me For Free
Home Demonstration
659-4793

League of Women Voters plans new Carmel Valley unit

The League of Women Voters of the Monterey Peninsula is scheduling a regular unit meeting in Carmel Valley for the first time in its new fall schedule, which was announced this week.

The new unit will meet at the home of Mrs. Mark Thomas, 17 Scarlett Road, on the second Thursday of each month from 9:30 to 11:30 a.m. The first meeting on Sept. 14 will be a membership coffee for interested Valley residents.

Gloria Stewart and Amelia Franke will be leaders for this unit, one of seven planned for the Peninsula area.

The League will offer a variety of programs at these meetings. The unit meetings in October will be concluding a study of the Monterey County jail system. Future meetings will consider education, solid waste disposal, foreign trade and land use.

The League is a non-partisan organization, which takes positions on specific issues, but never on candidates.

Information concerning unit meetings may be obtained from Amelia Franke at 659-4775.

MPC students urged to register now for jobs

Students at Monterey Peninsula College looking for work should register now at the Job Placement Office in the College Center, according to Bill Bobrow, job placement officer.

Last fall, 250 jobs were made available to students through the office. It is anticipated that more jobs will be available this year, said Bobrow. The Placement Office assists students in finding work both on and off campus.

Registering now gives students an advantage, Bobrow continued, since job referrals are given on a "first come, first served" basis.

The Job Placement Office is open from 9 a.m. to 2 p.m.

Carmel High Registration

Students new to Carmel High School will register at the school on August 30 and 31 and September 1 from 9:00 a.m. till noon and from 1:00 p.m. till 3:00 p.m.

This does not include ninth graders coming from Middle School as they were pre-registered in the spring.

ANNOUNCING:

4 FORUMS FOR HEALTH AT 40+

A series of four health forums presented under the auspices of

The Alliance On Aging, Inc., and The Carmel Adult School.

1. Sat. SEPTEMBER 23: "ARTHRITIS - SOMETHING CAN BE DONE" - Chairman: Richard D. Smith, M.D. - Presented by: Arthritis Foundation, Northern California Chapter.

2. Sat. OCTOBER 14: "HEARING AND VISION" - Chairman: Dr. Gene England, Director - Presented by: Behavioral Sciences Institute.

3. Sat. OCTOBER 28: "PSYCHIATRY, PSYCHOLOGY AND SOCIETY" - Chairman: Frederick J. Ziegler, M.D., Director - Presented by: Mental Health Center of the Monterey Peninsula Community Hospital.

4. Sat. NOVEMBER 4: "HEART DISEASE - RISK FACTORS - PREVENTION" - Chairman: Joseph Hannon, M.D. - Presented by: Central Mission Trails Heart Association.

TIME: SATURDAYS, 3-5 p.m.

Sunset Community and Cultural Center

8th and San Carlos Avenue, Carmel

ADMISSION FREE

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL FALL SEMESTER

September 11, 1972 - February 2, 1973

LOCATION SYMBOLS: HS - Carmel High School S - Sunset Center
CVM - Carmel Valley Manor CMS - Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Basic Color and Design	T	7 - 10 p.m.	HS Room 4	William Stone
Drawing and Painting	W	9 - 12 noon	CVM Craft Room	James Smith
Drawing and Painting	W	1 - 4 p.m.	CVM Craft Room	James Smith
Beginning Drawing and Painting	M W	7 - 10 p.m.	PRE-REGISTER: call 624-1714	
Life Drawing	M	2 - 4:30 p.m.	S Room 16	Keith Lindberg
Life Drawing	T	7:30 - 10 p.m.	S Room 16	Keith Lindberg
Outdoor Painting	T	9:30 a.m. - 12:30 p.m.	S Room 17	Keith Lindberg
Outdoor Painting	T	1 - 4 p.m.	Bay School	Keith Lindberg
Outdoor Sketching & Wash Drawing (Advanced only)	M	1 - 4 p.m.	S Room 17	Nancy Johnson
Color & Composition (Beginning)	T	9 - 12 noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beg. & Intermediate)	T	1 - 4 p.m.	S Room 17	Nancy Johnson
Outdoor Watercolor (Advanced)	W	9:30 a.m. - 1:30 p.m.	S Room 16	Nancy Johnson
Outdoor Watercolor (Beg. & Int.)	Th	1 - 4 p.m.	S Room 17	Nancy Johnson
Painting	T Th	1 - 4 p.m.	S Room 16	Bernice Huber
Portraits (Beg. & Adv.)	W	9:30 a.m. - 12 noon	S Room 17	Kay Rodgers
Portraits (Beg. & Adv.)	F	1 - 3:30 p.m.	S Room 17	Kay Rodgers

CITIZENSHIP AND ENGLISH

Citizenship - U.S. History	to PRE-REGISTER: call 624-1714			
English for the Foreign Speaking	Th	7 - 9 p.m.	HS Room 14	Ann Whitworth

CRAFTS

Workshop in Quilting & Fabric Printing (Batik, Tie-Dye, Wood Block, etc.)	T	7 - 10 p.m.	HS Room 2	Susan Williams
Pottery (Beginning)	M W	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7 - 10 p.m.	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7 - 10 p.m.	S Pottery Shop	George Sanders
Pottery	F	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders

FOREIGN LANGUAGES

Spanish (Beginning)	M	7 - 10 p.m.	HS Room 17	Rogelio Castro
Spanish (Advanced)	W	7 - 10 p.m.	HS Room 17	Rogelio Castro

HOMEMAKING EDUCATION

Carmel Parent Nursery School	Phone 624-1714 or 624-8115			Rosa Doner
Carmel Valley Parent Nursery School	Phone 624-1714 or 659-4798			Illia Bean
Sewing	M W	7 - 10 p.m.	HS Room 2	Mary Pinkerton
Sewing	T Th	1 - 4 p.m.	CVM Craft Room	Mary Pinkerton

INDUSTRIAL ARTS

Machine Woodworking	M W	7 - 10 p.m.	HS Shop	Howard Byrne
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LITERATURE AND READING

Current Books	T	1:30 - 3:30 p.m.	Town House	Joseph Golden
Writing for Publication (Beginning)	T	7 - 10 p.m.	HS Brey Library	Maxine Shore
1st Class: October 3				
Writing for Publication (Advanced)	Th	7 - 10 p.m.	HS Brey Library	Maxine Shore
1st Class: October 5				

MUSIC

Symphony Orchestra	M	7 - 10 p.m.	Sunset Stage	Jack Bayes
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PHYSICAL EDUCATION

Physical Fitness for Women	W	7:30 - 10 p.m.	HS Gym	Maureen Garbarino
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SOCIAL STUDIES

Chinese Culture & Language	T	9:30 - 11:30 a.m.	Town House	Alice Tao
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DR. HARRIS A. TAYLOR, Dist. Superintendent

CHARLES L. DAWSON, Principal

TUITION: A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and for Forums and Lectures.

SPECIAL FEES:

Craft Classes - \$3.00
Life Drawing - \$3.00 Model Fee
Nursery Schools - \$5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after October 15, 1972. FOR FURTHER INFORMATION: call Carmel Adult School: 624-1714.

RECREATIONAL ACTIVITIES FOR ADULTS (624-3342)

Badminton (Men and Women)	T	7:30 - 10 p.m.	HS Gym	Harwell Dyer
Basketball	M Th	7:30 - 10 p.m.	HS Gym	
Exercise & Swim (Women) - \$5.00 Fee	T Th	9:30 - 10:30 a.m.	Carmel Valley Pool	Joyce Oross
Physical Fitness & Body Building	T Th	7 - 9 p.m.	CMS Gym	Ken Matthew
Volleyball (2 Man)	M	7 - 9 p.m.	CMS Gym	Bruce Stannard
Volleyball (6 Man)	W	7 - 9 p.m.	CMS Gym	Pat Lee

95 % assessed valuation increase S

Higher assessments mean more taxes mean more

By PAT GRIFFITH

FROM DISBELIEF to anger to bitter frustration.

That has been the pattern of reaction among many ranchers and homeowners in the Cachagua-Jamesburg area this month as they faced the impact of a whopping increase in property assessments.

Assessed value for the area as a whole leaped a record 95.22 percent, rising from \$1,113,525 last year to an all-time high of \$2,173,850.

No other area of Monterey County was harder hit. By comparison, the rapidly-growing area at the mouth of

Carmel Valley, immediately east of Highway 1, registered a 14 percent gain in assessed valuation for 1972-73, and the value of property within the Carmel Valley Fire Protection District went up only 3½ percent.

According to County Assessor Donald Stewart, the parcel by parcel evaluation of land in Cachagua is the first detailed review undertaken of the area in many years, although portions of the area received across-the-board increases in 1968 and 1970.

Stewart said that the new figures are based "on what large parcels have been selling for, realizing that there is a very different value on large properties than on small pieces of

land."

The largest piece of property in Cachagua to change hands fairly recently is the former Parrot ranch, 2580 acres adjacent to Los Padres National Forest, which was purchased by John Gibbon in August, 1970.

A year ago this spring, Gibbon proposed to cluster a development of vacation homes on one portion of his Featherbow Ranch as the first phase of a plan which would ultimately include 516 units and large areas of common greenbelt.

Calling the proposal "premature" for the area, the Monterey County planning commission turned down the ap-



FROM THE AIR, Cachagua Valley is a rolling carpet of grazing land cupped between heavily wooded hills. In this view, the Comsat "big dish" is at the upper center. But there is obviously more here than meets the eye, because the Cachagua-Jamesburg area as a whole was given a 95 percent boost in assessed valuation for the coming year by the County assessor's office. The sharp increase reflects the growing

pressures for development on this area, which until now has been devoted almost exclusively to ranching and clusters of modest vacation or retirement homes. Some predict that rising assessments, with the resulting rise in taxes, will hasten the time when the pastures will be turned into subdivisions. (Photo by George T.C. Smith, Courtesy Carmel Valley Aviation)

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plication on the basis of narrow roads, inadequate fire protection and a questionable water supply.

GIBBON SUBSEQUENTLY asked the Board of Supervisors to form a committee to draw up a master plan to guide development of the Cachagua area and, when no action was forthcoming, announced his intention to sell off 40-acre parcels in order to keep himself financially afloat.

This process is underway now, with 40-acre parcels selling for an average of \$60,000, or \$1500 an acre.

Gibbon said this week that at least two of the 40-acre parcels will probably be broken down further into four 10-acre pieces before their new owners put them on the market, presumably at a still higher per-acre price.

Finally, the 10-acre pieces can, if an owner so wishes, be split a final time into the minimum building site of 5 acres allowed under existing zoning.

According to Stewart, the Featherbow subdivision had "little to no effect" on the increase in nearby land values for the coming year because not much of the property had been sold before March 1. But as sales continue, the recorded prices will have a direct affect on the value attached to other large pieces of land.

Even so, Stewart is inclined to agree with the planning commission that the Cachagua area is not subdivision land, at least not yet.

"My own thinking is that people are buying large pieces of property for ranching or for investment," Stewart said. "I think the people who want to sell their property can probably sell it to someone looking for this kind of nebulous thing we call investment. This is not for the purpose of development right away."

SOME PEOPLE, who have invested time and hard work into their land, feel they can't wait to find out what will happen next.

One is rancher Fred Nason, who grew up in Cachagua and has worked there all his life.

Nason estimates that taxes on his 629 acres will jump seven times this year, to approximately \$5000.

"I couldn't pay the taxes last year, when they were \$800," he said. "So I don't see any way I can pay this. I filed an appeal last week."

But even before his appeal is heard, Nason is thinking of selling a portion of his land, which will add to the pressure on his neighbors. He doesn't want to.

"I'm going to sell some to exist. I think I'll sell a 160-acre block. Someone who buys that can cut it into 40-acre parcels, and I think that's a shame, too."

"But we're in a position where we're going to have to sacrifice what we've been here trying to preserve. And then we're going to be ruining the land too, when we get through with the property. It's a darn shame."

The prospect of large ranches gradually breaking down into five-acre chunks alarms another native, David Ostrander.

Ostrander recently raised the wrath of many residents of the area by proposing to locate a rock quarry on land he owns at the top of Chews Ridge.

HIS APPLICATION for a use permit was denied by both the planning commission and the board of supervisors, partly for fear the quarry would scar the terrain, and partly for concern about heavy trucks using the precipitous one-lane road from Chews Ridge.

Now Ostrander is arguing that the big jump in assessed valuation is increasing the pressure on him to do something that will give him an economic return from his property.

"One reason I thought of the rock quarry was to relieve the pressure of people coming into the area, and to reduce the tax burden on everyone else," he said this week.

"I would like to see a study on how much water is in this area. I feel there is only so much water available for development, and I don't think there is enough for all these five-acre parcels."

"I personally feel I'd rather have less people and something that would support a tax base here. A lot of this land just isn't feasible for cattle raising. Someone can't even lease it for what the taxes are, let alone realize anything from his investment."

"I think it is really sad about Fred Nason. He has lived here all his life. When a person has lived on the land and taken care of it and gone through hell, and they still do all this to you, I feel like moving to Alaska..."

"I'll tell you, if Robin Hood were here, he'd have a good case."

The possibility of moving to Oregon or Nevada, not Alaska, is increasing for Jack Swanson and his family.

The artist-rancher, who faces a doubling of taxes on his 40

acre spread adjacent to Comsat's big dish, senses that if Cachagua is forced into development, the change will have the blessing of absentee property owners.

And the "little people," Swanson feels, "gave their all" two years ago to battle a proposal by the California-American Water Company to locate a major dam in the Cachagua Valley.

"They shot their wad in that fight," he says. "They had their duel in the sun. They're not up to another big battle."

If Swanson is right, then Harold Steinmetz is the exception.

"I GOT STUNG," he says flatly.

Steinmetz and his wife own an acre of property around their neat retirement trailer home. Last year the land was assessed at \$370. Now it carries an official cash value of \$7000.

Steinmetz said he was told by the appraiser who checked his property that the new figure is based on the value of a home site in that area.

"I told him that on that basis, I might decide to move out, and I asked him if he would like to have the first chance to buy it," Steinmetz says. "I thought he was going to jump through the phone at me."

Steinmetz is also appealing his new assessment.

Someone who wanted to make an appeal, but decided against it, is John Hallisey, whose home sits on four acres near the intersection of Carmel Valley and Cachagua Roads.

The assessed value of his land shot up from \$150 to \$1500, an amount he might not consider unreasonable except that his well ran dry in July, and he faces several months of carting five-gallon jugs of water home each night.

Property without water isn't worth much, even in the upper Carmel Valley. Hallisey is waiting to have his well dug deeper, but if that doesn't produce a year-round water supply, he will likely be among those seeking a reduced assessment next year.

JUST WHERE this 95 percent hike in property values leaves Cachagua isn't quite clear.

Gibbon, who shares the general unhappiness at the prospect of total development of the area, has been trying to interest the county in establishing a more flexible approach to scenic easements to give landowners a monetary incentive to keep their land undeveloped.

He suggests that every parcel of property be assigned a specific number of density units in accordance with zoning. If a property owner wanted to keep his land undeveloped, he could sell his density units, or development rights, to someone who wanted to develop land elsewhere. In return, he would receive a permanent reduction in property taxes because he no longer owned development rights.

He sees this year's steep hike in assessed values as a potential benefit to the area. "It puts landowners in a more cooperative mood to take care of the interests of the public, if only someone would offer them an incentive," he explains.

ONE INCENTIVE already available to farmers and ranchers is the Williamson Act, which allows agricultural property to be put into a land conservation status, with a subsequent drop in assessed valuation.

Stewart said that several large ranches in the upper Valley, including the two Marble ranches, and the Wilson,

Tregea, Durney and Miller holdings, are now covered by the Williamson Act.

Under the law, this property can only be assessed on the basis of the income it is producing or can produce from agricultural use.

On cattle grazing land, Stewart said, this normally means a drop of 50 to 75 percent from what the property would otherwise be assessed.

The decrease is less for prime agricultural land producing row crops, but even there, it can mean a savings of 20 to 25 percent.

Of course this approach, too, has an effect on neighboring property, because a drop in assessed values means a rise in the tax rate to meet necessary county expenses.

It is a circle.

This week the supervisors announced they are cutting another half cent off the county tax rate, making a total reduction of 40.5 cents from last year's tax rate. Thus taxes are officially "down" from \$2.808 per \$100 to \$2.40.

Why?

Because the county's total assessed valuation has increased \$62.5 million, to a record \$661 million.

And \$1,060,325 of that increase is coming out of Cachagua.

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ALADDIN IN CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop."

"The Village Jeweler," whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce."

Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip— from ANY distance. A shoppers' paradise."—Adv.



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Arbor Development asks 6 units per acre

New Riverwood plan submitted

The long-troubled Riverwood development surfaced with a new use permit application and a new developer yesterday at the Monterey County Planning Commission.

In an unscheduled action, the commission granted a request from Arbor Development Company to waive a preliminary map in an application for a use permit for a revised Riverwood development of 91 one and two-story units.

This would be a density of six units per acre for the property, a parcel of slightly over 15 acres lying immediately east of Carmel Lago, between the proposed extension of Rio Road and the Carmel River.

The commission's action cleared the way for the developer to submit a tentative subdivision map to the Planning Department's subdivision committee on Sept. 14. The tentative plan will probably be submitted to the planning commission on Sept. 27.

A use permit allowing development of 10 units per acre, or a maximum of 150, was approved by the Board of Supervisors two years ago. This will expire next month, a limitation which has become moot because of legal and financial problems encountered by the previous developer. Title of the property has reverted to Dick and Martha Kolbus,

with the Title Insurance and Trust Co. listed as trustee.

In its new application, Arbor Development Company of Palo Alto will be seeking an exception to the subdivision ordinance for individual lots less than 60 feet wide, 90 feet in depth or 6000 square feet in area. It will also ask for zero setbacks and no frontage on a public street.

The Riverwood subdivision is described as a "planned unit development providing for common walls and jointly owned open space."

Of the 91 units, 68 would be one-story and 23 two-story. The two-story units would be in the interior of the development and clustered along the Carmel River.

According to the new tentative map filed yesterday, the development would have 1.27 acres in public streets, 2.34 acres covered by buildings and garages, 2 acres in parking and driveways and 9.55 acres in open space.

Arbor development Company is the developer for "Casas de Carmel," the 45-unit condominium development at Val Verde Drive and Carmel Valley Road which has been held up for lack of a second access road. The Riverwood development is at the opposite end of Val Verde Drive, opening the possibility of connecting Val Verde Drive to Rio Road to open up another access route for Casas de Carmel.

Outdoor federation annual meeting this weekend

The Federation of Western Outdoor Clubs is holding its annual meeting this year at Asilomar over the Labor Day Weekend, according to Mrs. Betty Hughes of Carmel, the national president. Helping Mrs. Hughes with the conference are members of the Ventana Chapter of the Sierra Club.

Meetings are open to the public at a charge of \$1 per session or \$3 for the entire conference.

Betty especially recommends the Saturday evening talk at 8 p.m. by State Senator Donald Grunsky on "Coastal Legislation and Initiative" in Merrill Hall.

She also suggests that local residents would be interested in hearing the

Sunday night panel discussion at 8 p.m. on nuclear power. Speakers on the panel are Wyatt M. Rogers Jr., associate director of the Western Interstate Nuclear Board, who will describe how the plants function and Dr. Cyril M. Slansky of Idaho Falls, an Atomic Energy Commission expert on nuclear waste management. Dr. Slansky says "There's no disposal of nuclear wastes. We have to manage where to put it so it's least damaging."

Also on the panel will be Prof. and Mrs. Aden B. Meinel of the University of Arizona at Tucson who will give a dual presentation on "Solar Energy: Is It A Feasible Option?"

Spellman wins lawn bowl match

DEL SPELLMAN of Del Mesa Carmel earned high honors by winning the annual Champion-of-Champions Lawn Bowling Tournament held recently on the Oakland Greens beside Lake Merritt.

In recognition of his achievement, Spellman received the distinguished Dr. Sill Trophy. Only club champions are permitted to play in this special top-bracket event. Spellman qualified as the winner in Del Mesa Carmel's Lawn Bowling Club competition.

There were 14 contestants in the Oakland tournament, representing 13 area clubs, plus the previous year's champion. These top-ranking players were from the Pacific Intermountain Division of the American Lawn Bowling Assn., which includes Northern California, Nevada and areas of Montana and Idaho.

Spellman will compete next in the Pacific Intermountain Division championship events - singles, doubles and triples - to be held on the San Francisco and Oakland Greens the last week in September.



RICK AMADIO is currently exhibiting his miniature sculpture at The Fitzgerald Gallery in Pacific Grove. Included in the collection are sea otters; boys fishing and afloat on a raft; frogs; and sea gulls. Most works are metal sculpture on a polished stone base and Amadio has created a miniature scene with each one. The Fitzgerald Gallery is open daily, 10 to 5, at 2108 Sunset Drive.

Ferguson one-man show now at Laky Gallery

Barclay Ferguson opened his ten-day guest show, "The Victorians Around Us," last Sunday at the Laky Gallery on San Carlos.

The 20 paintings in the exhibit are representational and realistic as well as abstract, and depict old Pacific Grove houses, showing a contrast between the old and the new not only in the subjects selected but also in the personal style of execution.

"Captivated by these Victorian houses," said Les Laky, owner of the gallery; "by the obvious and the ephemeral as well as the latent and lasting, Ferguson knew that he had a lot of work on his hands."

"The result is a series of acrylic paintings that joins, in most happy matrimony, subtle abstractions on one hand and almost photographic realism on the other. They may not only satisfy the realist among us but at the same time warm and cheer up the heart of a poet."

According to Laky, Ferguson's paintings are studies in light effects and although the artist uses acrylics there "is no hard-edge method; he models all his shapes."

Noting that the paintings are "surprising in approach and eloquent as they are intriguing," Laky explained Ferguson's juxtaposition of Victorian forms with those of modern technology.

"Viewing them, one feels an urge to find out what is going on behind these decorative walls and flimsy drapes," Laky continued.

"We are aware that in this particular house someone may well have read the first accounts of Queen Victoria's Diamond Jubilee when they reached the Peninsula—and yet we're not scandalized by the 1972 Harley Davidson that stands on the corner."

The paintings in the

exhibit could be considered medium sized, a deviation from the grand scale compositions of Ferguson's earlier phases.

His artistic career began at an early age in St. Andrews, Scotland. After a term in the army and some college he discovered that selling paintings was not enough income to live on so he went to London where eventually he turned to commercial art.

He emigrated to Canada in 1954 where his career as designer, illustrator and painter began to take shape. He worked in Canada as an illustrator for various large corporations but gave up the business world in 1958 when he moved to Mexico. "You can paint anywhere in Mexico," Ferguson said, "and it's cheaper to live there than in Canada."

He painted full time and when he left Mexico in 1961, to return to Toronto, he left with an M.F.A. degree from the Instituto Allende in San Miguel de Allende.

In the fall of 1970 he simply drove into the Monterey Peninsula area looking for a better environment in which to paint—and found it. Ferguson now makes his home in Pacific Grove.

He has had one-man shows in Hamilton and Toronto, Glasgow, London, San Miguel and Mexico City. He has also won many awards including the Royal Scottish Academy Stuart Prize and the first award in the 1972 Northern California Competitive.

His current exhibit at the Laky Gallery will run to Sept. 5.

He is an artist that "has a sense of form that is both tough and subtle," said Laky. "He aims for an extreme attention to form and structure, clean and unfussed, through a complexity of detail and abstraction."



THE LABOR DAY WEEKEND program at Carmel's Forest Theater on Sunday, will be presented by The Cypressaires, directed by Neil Keefer, and augmented by several local and visiting quartettes. The Cypressaires is the chorus of the Monterey Peninsula Chapter of the SPEBSQSA, and has been seen and heard in frequent area appearances. Singing the always-popular songs in the good old barbershop style, the

group never fails to create enthusiastic response from its audiences. Especially notable have been the annual harmony galas presented at Sunset Center Theater each spring. Everyone is invited come to the Forest Theater on Sunday ready for a good time. Performance starts at 2 p.m. Admission is free.

If you're headed for MPC - 'Leave early . . . with friends'

Monterey Peninsula College is one of the Peninsula's busiest places after dark with approximately 3000 persons taking evening classes at the college. And nearly everyone wants to drive his car on campus, according to Dean of Community Education Keith Merrill.

Dean Merrill has offered some words of advice and caution to students starting fall classes on Sept. 11. "It would be to everyone's advantage if car pools were formed now to reduce the number of vehicles trying to find parking space on the campus," explained Dr. Merrill. "Students should also get used to using the lower parking lot by Fremont instead of trying to find a place by the Administration Building," he added.

It is advisable for students to leave home in plenty of time to arrive for their classes. Traffic tie-ups should be less frequent this year because of staggered starting times for evening classes, said Merrill. Some will start at 6:30 p.m., and others will not get underway until 7:15 p.m.

There is usually a heavy flow of pedestrian traffic on campus roads just prior to the start of evening classes, and drivers are urged to be careful and observe the college's 15 mile per hour speed limit. Campus Security Officers will enforce campus and local traffic regulations.

Graduates of Carmel High School's class of 1967 will hold their five-year class reunion at 7 p.m. tomorrow (Friday) at the Holiday Inn on Rio Road. The donation for the evening will be \$10 per person.

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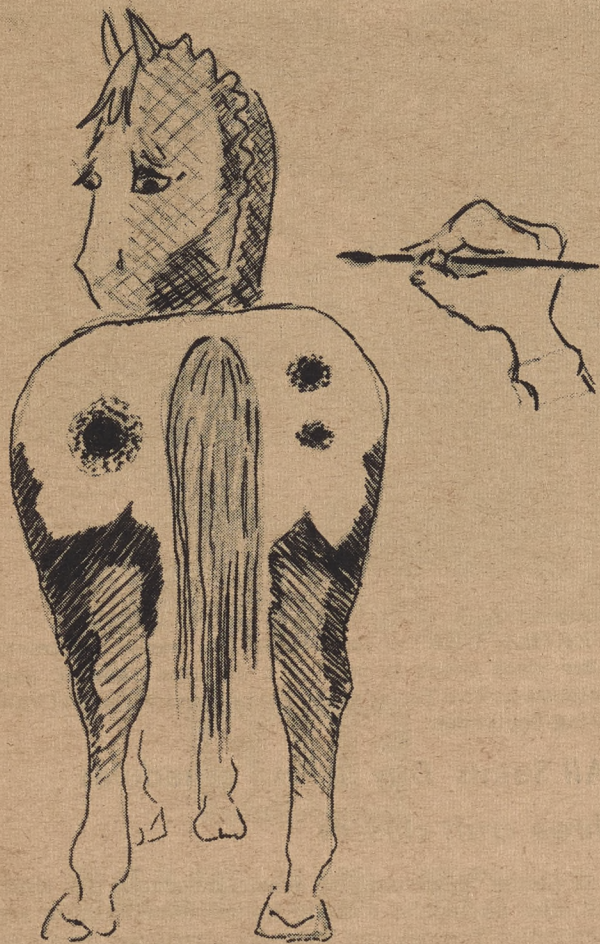
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Feedbag...

By WILD OATS

TO THE CASUAL OBSERVER, most horses are brown. But if he refers to "that brown horse," his horsey friends snort at him.

To real horsemen a brown horse is one that anyone else would call black. The only brown on them appears as highlights on a black coat around the muzzle and where the legs join the body. Actually, there are very few black horses in the world, Walter Farley notwithstanding. Most have those brown lights, and are technically brown horses. Black Beauty was probably brown. The British are quite stuffy about not calling a horse black unless he is coal black all over.

In California, a seal brown horse is called brown. Back East the same horse is a dark chestnut. In England, he's a liver chestnut. There are also red chestnuts and sandy chestnuts but not west of the Mississippi. Here they are sorrels and duns. Sorrel covers a lot of sins. You can call almost any red-brown horse sorrel and get away with it. The exception is a horse with a black mane and tail. He is a bay. He may also have black tips on his ears, a black nose and black legs. A bay horse with white on his legs and face is particularly attractive.

A sandy colored horse is a dun, though you can call him a light sorrel. He can have a sandy colored or a brown or even a gray mane and tail. If his mane and tail are black, however, he is a buckskin. Some duns and buckskins have a dark stripe down their backbones and dark stripes on their legs. There is a particular yellow-gray shade of dun that locally is called a grulla (pronounced Gru-yuh). This is a mouse-colored horse with yellow around his muzzle. Some are only grullas in the summertime; their winter coats are dun, bay or sorrel. Grullas and duns are most frequently seen in the Quarter Horse breed.

A SANDY or golden horse with a white mane or tail is a palomino. Most people know that. Sometimes sorrel horses have white manes and tails. You can call them palomino too, but they aren't. The true palomino is the color of a newly-minted gold coin. Many sorrel horses have flaxen or yellow manes and tails but they are still sorrels.

Most gray horses are born black with just a sprinkling of white hairs. They lighten each year, sometimes going through a blue roan phase which is black and white hairs mixed, sometimes spending a few years as dapple grays. Dapple grays cost more money; they are very desirable. As they get older they become flea-bitten grays—white with brown speckles. Gray horses finally get very white with age; they are still referred to as grays. Only albino horses with pink skins and blue eyes are white sorrels.

White hairs mixed with another color is called roan. A roaned sorrel is a strawberry roan; a roaned bay is a red roan. A black coat with white hairs mixed in is a blue roan, but true blue roans are rare. Most are gray horses going through a phase.

Sometimes you see what appears to be a roan that is more blotchy than most and has freckled skin around his eyes and nostrils. The freckled skin is the tip-off. It's not a roan, it's an Appaloosa. Appaloosas come in three coat patterns. The roan-appearing one is a snowflake Appaloosa. A leopard spot Appaloosa looks like a Dalmation dog. The most desirable coat pattern is a black, bay or sorrel horse with a white blanket across his hips. If there are round dark spots on that blanket, so much the better. And if each of those spots has a fringe of roaned coat around it, you're looking at a real picture book Appaloosa.

Too often the least desired colors of horses are the pintos. Spotted horses are called pinto. There's no piebalds or skewbalds outside National Velvet, and no paints outside Hollywood. Some horse lovers like the flashy spots of a pinto best of all.

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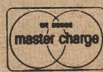
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Eve Tartar sculpture on exhibit at Tantamount

Recent work in paper sculpture by Eve Tartar, a member of the Carmel Art Assn., is featured in a one-man show for September in the Tantamount Theater's Green Room Gallery.

The Carmel Valley sculptor has long been known for her three-dimensional wood constructions and collages. In her recent work, using intricately cut paper, she creates a new linear form

highly abstract in expression, encased in glass-topped shadow boxes.

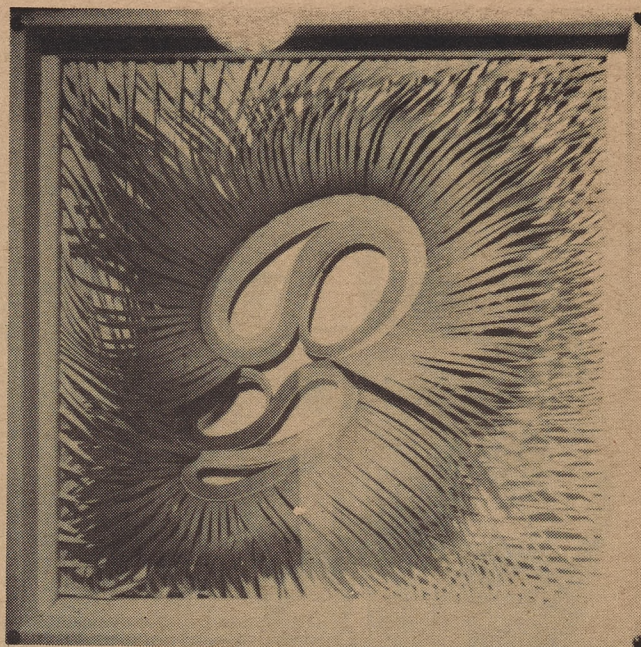
Eve Tartar's contemporary idiom was first influenced by Mondrian, Seuphor and Dorazio. Later, her studies with Norman Raeben, the son of Sholem Aleichem, and with Robert Motherwell confirmed her direction and established her distinct individuality in the field of abstract constructivism.

Her one-man shows include those at Gallery de Tours, Carmel and San Francisco; de Saisset Museum at Santa Clara University; Adele Bednarz Gallery, Beverly Hills, and in New York at the Ungerland Gallery, the Sosenko Gallery and Rose Fried Gallery.

Her sculpture has won many awards in juried shows and is in the permanent collection of the

National Arts Foundation in Illinois; Young and Rubicam, San Francisco; R.I.C. Foundation, Santa Barbara; de Saisset Museum, Santa Clara and Telegeneral Corporation, New York.

The Green Room Gallery is open weekday afternoons, except Monday, from 2 to 5, from 7 to 11 on Friday and Saturday nights, and other times by appointment.



"FERTILE WEB" is the title of this paper construction under glass which is part of a one-man show of paper sculpture by Eve Tartar at the Tantamount in Carmel Valley during September.

Democrats seek volunteers for voter registration

Volunteers are needed to help local Democrats in precinct-walking to encourage voter registration, according to Catherine Giarratana of Carmel, registration chairman for the Monterey County Democratic Central Committee.

This is one phase of a major voter registration drive to be conducted from McGovern Headquarters in Monterey. Registration chairmen from the campaign staffs of Julian Camacho for U.S. Congress, Suzanne Paizes for 17th State Senatorial District, and Juan Valadez for 34th Assembly District will be involved in this drive as well as McGovern for President staff members.

Sandy Schleicher of Carmel will head the door-to-door campaign in this area. Interested volunteers may attend either session or may call McGovern Headquarters at 372-8041 for further information.

All Saints' Day School schedules three craft classes

All Saints' Episcopal Day School announced this week it will offer its popular class in Italic handwriting for eight consecutive Tuesday and Thursday afternoons from 4 to 5 p.m. beginning Sept. 19. Fee for the class, taught by Mrs. Peter Farmer, is \$30.

Mrs. Farmer will also teach a class in silk-screening, using the hand-cut lacquer film method, on six consecutive Wednesday afternoons from 4 to 5 p.m. starting Sept. 20. The fee for this course is \$20.

A class in applied calligraphy is scheduled tentatively for eight consecutive Monday afternoons from 4 to 5 p.m. beginning Oct. 2. This course will be taught by Kathleen Taugher and the fee is \$20.

For registration or further information, contact All Saints' Episcopal Day School at 624-9171.



TANIS WINTERS was treated to a Christmas in August as her grandparents, Mr. and Mrs. Doug Kahle of Carmel Valley, bought her a giant Christmas Stocking at Sunday's auction which benefitted the Pacific Grove Art Center. Mr. Kahle was pleased with the purchase of an original Gordo cartoon by Gus Arriola that he bought too.

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More consumer service tips from PG&E:

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Water Heater: The main burner on a modern gas water heater or dryer will not operate if the pilot goes out. To relight a water heater, set the control to "pilot" and follow manufacturer's instructions.

Dryer: Turn dial off and relight pilot.

Furnace:

If your furnace pilot goes out, turn off the main burner valve first. Allow a few minutes for gas to clear before relighting the pilot, then turn main valve back on.

When you go on vacation, set your water heater to "pilot." This keeps the pilot lighted and prevents the main burner from heating water.

Never look for a gas leak with a lighted match or candle.

If all your gas pilots are lit and you smell gas, call us immediately and we'll send a serviceman to investigate. If you are unable to light a pilot, we'll help. A plumber, appliance repairman or furnace man should be called if any appliance needs repairs or parts.

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Petpourri

By JUDITH A. EISNER

SUDDENLY, there's a nip in the air early in the mornings, despite the lovely warmth of the daytime, and it doesn't take much imagination to see those big yellow school buses back in action when school begins on Sept. 11.

For many families with school-age children (and a majority of these are pet-owning families), this is a time of buying new school clothes, of admiring spiffy new shoes, of proudly bearing home a shiny new lunch kit, all in preparation for "The Day" when school begins.

Somewhere, amid the preparation and planning, and perhaps forgotten during the shopping trips and last-ditch summertime enjoyment, there may be a family pet who doesn't understand what's going on and why he's being ignored.

If your dog is really the children's pet, he's likely to exhibit definite symptoms of excitement or anxiety, depending on his temperament and on how close to the kids he's been all summer.

Once the children actually do go off to school, a drastic change in routine is in store for these dogs. If they've grown accustomed to lazy summertime living, with late rising and a leisurely day spent accompanying their young masters at play, suddenly they're faced with the confusion of "hurry up or you'll miss the bus" breakfasts and long, dull days of inactivity.

If your children have taken the dog on outings during the summer where he's gotten a good share of exercise, he may go off his feed when suddenly there's nothing much to do but mope around.

Where he's spent the last three months following bicycles headed on gala expeditions, he may suddenly begin following mother's broom, much to her annoyance. Or, worse, he may decide to follow the children to school.

A familiar sight along our semi-country roads during school year is a pack of friendly dogs milling about while youngsters await the school bus. Unfortunately, no one pays these dogs much attention as the children are too busy talking, laughing and tussling among themselves.

Many times last year we passed bus stops after the bus had picked up its passengers and found the deserted dogs still milling about, frequently in the middle of the road. At least three dogs we know of were killed on the road shortly after they had escorted their young masters to the bus.

Other dogs, either because their masters walk or bike to school, or because they know the way, wind up at the school itself. No matter how loving or friendly or gentle each individual dog may be, mixing a few loose dogs in with a large number of excited children on a school playground is not a good idea.

Dogs may become excited and jump on a child, knocking him down and causing an injury or just plain fright. Several dogs together may get into a fight, and as a result, not only will the dogs be hurt, but interceding children may be seriously bitten.

If loose dogs running on school grounds can be caught by school officials, they are frequently tied up and a call is made to the Pound to come get them. You may lose your dog through your own lack of vigilance.

IF YOU ARE a parent who is forced to care for your child's dog while he's at school or busy with extra-curricular activities, there are certain things you can do to make things easier for yourself, for your child and for the dog (who's really innocent and only wants to be where his master is).

Most important for any pet dog, is to have a secure, escape-proof run, fenced yard or pen in which you can safely confine the dog and know he'll be there when your child comes home from school.

Unless you are in the habit of walking your child to the bus stop, don't permit the dog to accompany him. He may be injured, cause injury to others, or get into trouble before he decides to come home.

It may help the dog if your child gives him a daily pre-school treat before he leaves the house, and it's a good idea for the child to confine the dog in his yard and tell him to stay there.

The dog should have fresh water, shade and protection from rain or cold, as well as several strong toys to occupy himself with while he's left alone.

In scheduling your child's time during the school year, be sure to include at least a small amount for a daily walk-romp with the dog. Ten minutes after school or just before dinner makes up for many hours of separation and is good for both child and dog.

If the dog really belongs to the child, insist that the child prepare and feed him each evening (under your supervision, if necessary) and wash his dishes.

On weekends, there's more time for taking long walks or playing together, and it's a good time for a thorough grooming if this has been neglected in favor of homework during the week.

It's not fair to make a dog into a "summertime" or "weekend playmate." Dogs offer their affection every day of the year, and deserve care and consideration in return.

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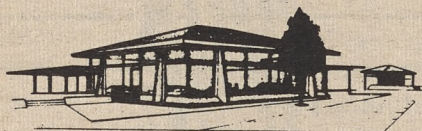
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Frank Silva, Monica O'Reilly, George Gray III and Mary Payne. The comedy hit plays Wednesday through Sunday evenings at the Studio Theatre-Restaurant. For reservations phone 624-1661 or 373-7438. (photo by Steve Gann)

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Entertainment Program

Roberta Flack, Quincy Jones set for Jazz Festival

Final concert of the Fifteenth Annual Monterey Jazz Festival has been announced. Scheduled for the Sunday evening, Sept. 17 concert on the Monterey County Fairgrounds is the Roberta Flack-Quincy Jones All-Star Show.

Jazz song stylist, Roberta Flack will be joined by the Quincy Jones Band which will feature a group of major jazz performers including Bobby Bryant on trumpet and Ray Brown on bass.

Also as special guests on the show will be Monterey favorite, Dizzy Gillespie, and the Cal Tjader Quintet with Timbales artist, Willie Bobo.

The Festival is set for Sept. 15, 16 and 17 and consists of five concerts, Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons. The event is held in the 7000-seat outdoor arena on the fairgrounds.

A number of other artists have already been announced. They are: Stan Kenton and his Orchestra, the Modern Jazz Quartet, Laurindo Almeida, the Elvin Jones Quartet, Herbie Hancock Septet and the Sonny Rollins Quartet.

This year will mark Roberta Flack's second appearance at the Monterey Jazz Festival. The first was in 1969 in a Saturday afternoon concert, when relatively unknown, she proved such a success that she was brought back to sing and play piano during the evening concert.

One of the most famous leaders and composers and arrangers in popular music today, Quincy Jones is in heavy demand to write and score motion pictures and television shows with jazz backgrounds. He first appeared at the Monterey Jazz Festival in 1962 with an all-star orchestra.

Dizzy Gillespie is, of course, the world-famous jazz trumpet virtuoso.

Cal Tjader has played his vibes many times at the Monterey Jazz Festival. He has fronted a series of fine, small combos in recent years and earlier performed with Dave Brubeck and his groups as well as with George Shearing.

Other artists for the Monterey Jazz Festival will be announced shortly according to Festival founder and general manager, Jimmy Lyons.

Tickets for the evening concerts are \$6 and \$5. For afternoon concerts they are \$5 and \$4.

Tickets are available at the following outlets: The Record Cove in Monterey; The Record Cove and Carmel Music in Carmel; Gadsby's Music in Salinas. Information may also be obtained by calling the Monterey Jazz Festival at 373-3366.

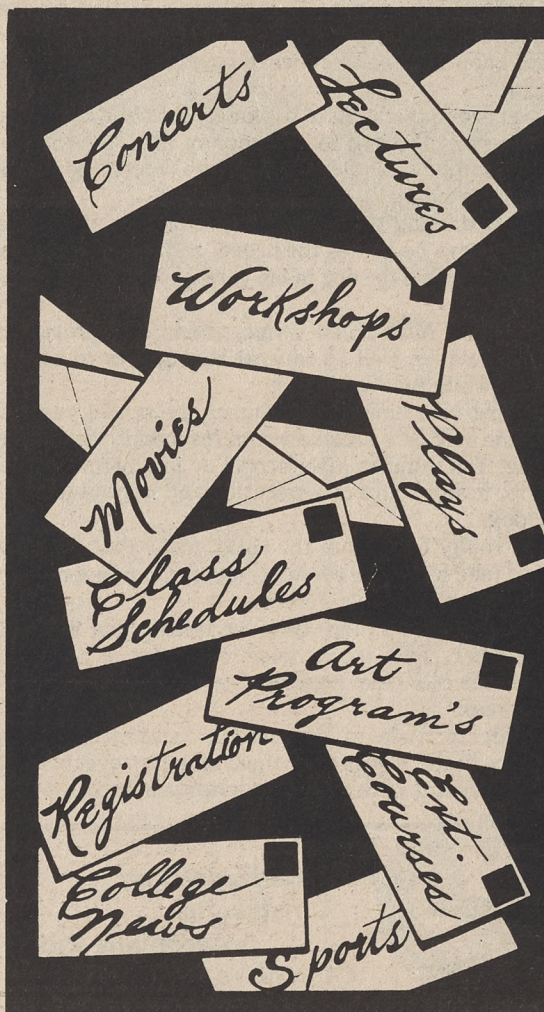
Symphony auditions tomorrow

Haymo Taeuber, conductor of Monterey County Symphony Orchestra, will audition qualified musicians interested in joining the orchestra tomorrow (Friday) from 3:30 to 5 p.m. and from 7 to 8:30 p.m. at Sunset Center, San Carlos and 9th, Carmel.

Please call the Symphony Office, 624-4125, for an appointment time. Applicants

for string sections are especially welcome.

The 70-member orchestra is rated as one of the top 100 orchestras in the United States. It performs six sets of three concerts each in the cities of Monterey, Carmel and Salinas, as well as two concerts for youth and "pops" concerts. Rehearsals are primarily on Monday evenings at Sunset Cultural Center, Carmel.



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Sunset views:

By FRANK RILEY, CULTURAL DIRECTOR

I AM AMAZED! I don't mean just now at this moment but almost perpetually. All sorts of things amaze me. For example, I am amazed by the singing and playing of the Hidden Valley groups. It is not reasonable to expect so much life and excitement, and such perfection of detail, so much communication of enjoyment and understanding between the performers and the audience even in a "mature" group. When it happens in such a young group, it's -- well, it's amazing.

And then there is the good weather at the Forest Theater on Sundays. When I came to Carmel, I was dolorously warned that "you can't expect too much" in the summer. But in two years of Sundays, we have had only two cloudy days - and they were not really unpleasant. Amazing?

Then, I look at our schedule and note that in the month of September at this moment there are only two days in which at least one event is not scheduled. Many days several events occur concurrently. The number of people involved is enormous. The growth of just the volume of usage at Sunset Center is - if I may repeat myself - amazing.

Now, look at the variety of offerings and opportunities. Highly specialized lectures and seminars for professionals... classes for the general public... vocal and orchestral music - religious meetings - symphony concerts - movies (Wings is scheduled for September) - art exhibits, ballet performances (Sept. 23) - health lectures for the over 40's - musical shows (The King and I opens Sept. 28) - speech improvement - duplicate bridge, investment management - coffee shop. Time for that word again!

But I think most amazing of all to me is when I meet a Carmelite and happen to mention Sunset Center and I get a fishy-eyed "Sunset what? Never heard of it." I don't imply this is a blow to the egos of those who work here. Actually we're too busy to have much time for ego trips. But I do feel - here it comes again - amazed that a local resident can be so withdrawn from the sense of community that Sunset Center has escaped him - or maybe has been shut out.

Surely Sunset must be a factor in the temper and the flavor of Carmel - that is as it should be. Can it be that the sense of community of which Carmel professes to be proud does not extend to everyone? Should it? Can we at Sunset Center do something better that would help?

You can reach us by phone at 624-3996.

New two-man show at Friends of Photography

A two-man exhibition of photographs by Joan Murray and LeRoy Robbins will be on display at the Friends of Photography Gallery in Carmel from Sept. 2 through Oct. 8.

Joan Murray is photography editor of Art Week and has been published in Modern and Popular Photography, Camera and West Magazine. She has participated in numerous one-woman and group exhibitions, including shows at the San Francisco Museum of Modern Art, the DeYoung Memorial Museum and the Massachusetts Institute of Technology.

Robbins is a documentary film director and editor whose involvement in creative still photography dates back to 1932, when he met and became friends with Edward and Brett Weston. At one time he was a photographer with the Federal Art Project, a division that Brett Weston had set up in Los Angeles. He has had numerous exhibits, both in Mexico and in the United States, including a one-man show at the San Francisco Museum of Modern Art in 1967.

In conjunction with the Murray-Robbins exhibit, the Friends of Photography will present in the North Gallery "The Crowded Vacancy," a photographic study of Los Angeles by Lewis Baltz, Anthony Hernandez and Terry Wild. This exhibit will be on view through Oct. 1.

The public is invited to the opening of the Murray-Robbins exhibition tomorrow (Friday) from 8 to 10:30 p.m.



DAVID DRAKOS and Don Porter cavort with another (apparently headless) actor in preparation for one of the comedy scenes that the Circle Players will present in a day of music, food and theater Monday (Labor Day) at Carmel High School. The show will start at noon and a \$2 donation will be asked for the day's activities, which are being sponsored by the Players in hopes of refurbishing the Circle Theater for their use. "Bring an empty belly and a warm heart for a day of fun and a good chicken barbecue," says Tim Thompson, leader of the group. Additional information can be obtained from Thompson by calling 624-2271.



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and

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FRIDAY, SEPTEMBER 1
Bartok - Concerto for Orchestra (8:50 p.m.)

Pfitzner - Von Deutscher Seele (10:05 p.m.)

SUNDAY, SEPTEMBER 3
Sunday Evening Opera:
Berlioz - Damnation of Faust
8 p.m.)

MONDAY, SEPTEMBER 4
Milhaud - Les Choephores
(8:12 p.m.)

Bruckner - Symphony No. 1 (8:50 p.m.)

TUESDAY, SEPTEMBER 5
Beethoven - Violin Concerto (8:50 p.m.)

Grieg - Piano Concerto in A minor (10:25 p.m.)

WEDNESDAY, SEPTEMBER 6
Tchaikovsky - Symphony No. 5 (9 p.m.)

Mahler - Symphony No. 8 (10:05 p.m.)

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WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1**Bob Carey's
VALLEY REVUE**
DINING OUT IN CARMEL VALLEY

THERE'S SOMETHING NEW AT THE HATCH COVER Monday and Friday evenings. Folk singer, David Baumgarten, entertains in the dining room with strolling minstrel style songs . . . everything from salty sea chantys of the old whalers of New England to contemporary music of Bob Dylan, James Taylor, Buffy Ste. Marie, and Joni Mitchell. Along the way he sprinkles in a few of his own compositions.

David is originally from Monterey but has travelled widely, having even served as the Ship's Chanty aboard the sailing ship, Eagle. Hear his "songs dedicated to the freedom of a great people" this Friday at the Hatch Cover.

THEY NOW HAVE HEINEKEN'S DRAFT BEER in the cocktail lounge at Rancho Canada. This is one of the few places on the Peninsula that has Heineken's draft. In fact, there are fewer and fewer places serving imported draft beers in this area.

A Labor Day Weekend reminder . . . Rancho Canada's facilities are open to the public . . . dining room, cocktail lounge and two 18-hole championship golf courses with a superb view of the Santa Lucias. Add to this, their complete banquet facilities.

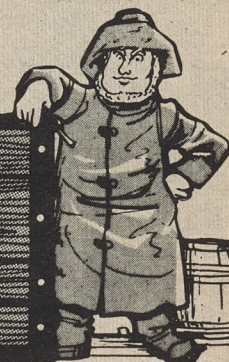
TRY PLAZA LINDA'S SUPER TOSTADA this weekend for a change of pace. This is a crisp flour tortilla with beans, lettuce, cheese, olives, tomatoes, Chile Verde meat, avocados and sour cream, and Plaza Linda's delicious sauce. Remember, you can dine inside or out in the patio . . . just right in the early evening.

BOTTLED WINES OR WINE BY THE GLASS, HALF LITER, AND LITER are available with your meal or afternoon snack at THE THUNDERBIRD, right next to Quail Lodge in the Valley. Heineken's draft, Coors, and Lowenbrau dark are also available. And, if your taste runs to the Continental, there is Cinzano, hot mulled wine, and spritzer.

AN INTERESTING NON-FICTION BEST SELLER on The Thunderbird shelves is "I'm OK, You're OK" by Thomas Harris, M.D. This is a practical guide to transactional analysis, a sensible and increasingly popular approach to the problems people face every day in relations with themselves and with others.

Transactional analysis is a new breakthrough . . . one that confronts the individual with the fact that he is responsible for what happens in the future, no matter what has happened in the past. It is both a teaching and a listening device.

If you prefer something lighter, you'll like "Memoirs of An Ex-Prom Queen" by Alix Kates Shulman. Or maybe "The Listener" by John Gill: the story of an electronics expert who sets up his wife as the attraction for other men so he can tape what happens.

CARMEL VALLEY PRESCHOOLBeautiful new facility in
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Where Hiway 1 meets Carmel Valley Rd.**The Great
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\$2.35

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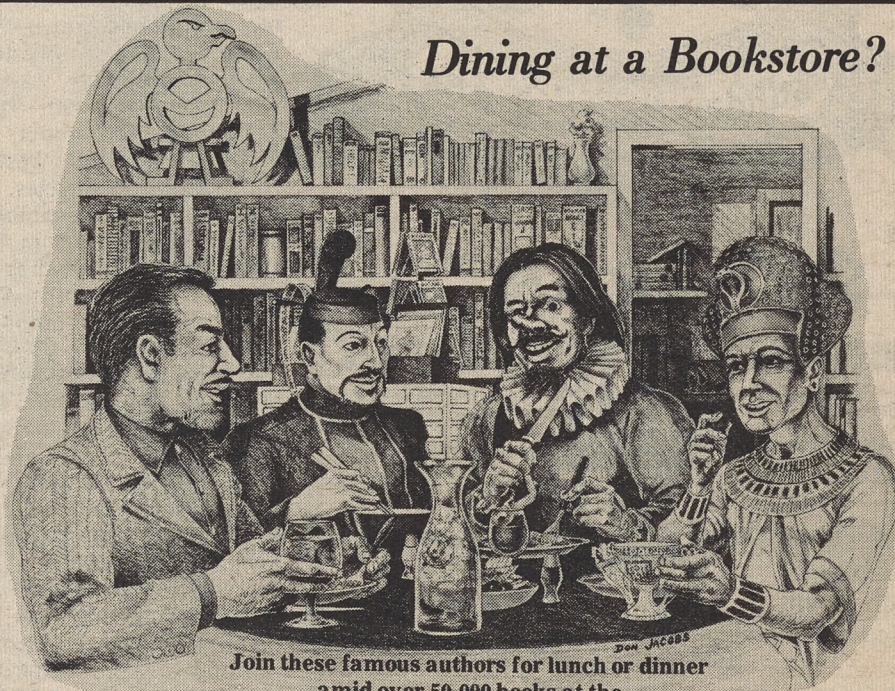
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to foreign countries. Call
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SIAMESE CAT free to good
home. 3 year neutered
male. Del Mesa owner has
to reluctantly give up.
Healthy, handsome,
adaptable, home loving,
but likes outdoors in
daytime. Sayers, 624-2069.



Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5111-9

The following person is doing
business as: J and M Pet Shop, at 9
Delfino Place, Carmel Valley, Ca.
93924

Joan V. Curatolo
86 Robles Del Rio
Carmel Valley, Ca. 93924
This business is conducted by an
individual.

Signed JOAN V. CURATOLO
This statement was filed with the
County Clerk of Monterey County.

CERTIFICATION
I hereby certify that the foregoing is
a correct copy of the original on file in
my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Aug. 10, 17, 24,
31, 1972

Public Notice

DESMOND N. BONNINGTON
Attorney at Law
Mid Valley Center
Carmel Valley, California, 93924
TEL: (408) 625-1315

Attorney for Executrix
IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of
EDYTHE M. JOY, also known as
E.M. JOY,
Deceased

NO. MP 3423
NOTICE IS HEREBY GIVEN to the
creditors of the above named decedent
that all persons having claims against
the said decedent are required to file
them, with the necessary vouchers, in
the office of the clerk of the above
entitled court, or to present them, with
necessary vouchers, to the undersigned
at the office of Desmond N. Bonnington,
attorney at law, Mid Valley Center,
P.O. Box 362, Carmel Valley, California,
93924, which is the place of business of
the undersigned in all matters pertaining
to the estate of said decedent, within
four months after the first publication of
this notice.

DATED: August 4, 1972
LAURA F. MACHADO, Executrix
Dates of Publication: Aug. 10, 17, 24,
31, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5111-14

The following person is doing
business as: CARMEL VALLEY TV,
Talbot Building, 3 Village Center,
Carmel Valley, California.

Michael C. McNulty
W. Carmel Valley Road
Carmel Valley, California 93924
This business is conducted by an
individual.

Signed MICHAEL C. MCNULTY
This statement was filed with the
County Clerk of Monterey County on
Aug. 17, 1972

CERTIFICATION
I hereby certify that the foregoing is
a correct copy of the original on file in
my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Aug. 24, 31, Sept.
7, 14, 1972

WANTED

USED LUMBER: 1x10, 1x12,
2x4, 6 ft. or longer, pine or
redwood. Galvanized, cast
iron or plastic pipe and
fittings. Phone 659-2026. tf

10" to 12" lens for 8 x 10 view
camera. 659-2026. tf

SPECIAL NOTICES

PICNIC TRAIL rides
through the beautiful
Cachagua Valley. Enjoy
the delicious barbecue
steak lunch, a good horse,
and scenic trails. Rides
leave weekends from the
Nason Ranch. Call 659-2621
for reservations. 8-31

FOR SALE

SHERMAN'S WOOD Sales
has best fire wood in the
Valley with the lowest
prices. NOW IS THE
TIME TO BUY. Phone
evenings, 659-4874. tf

DECOMPOSED GRANITE,
red or ocher. Pit price -
\$1.50 per ton (pit run);
\$1.75 per ton (screened).
Wall rock; clean fill dirt.
Phone 659-2412. tf

APPLES, FARMER to you.
Tree-ripened Red
Delicious, Newtown
Pippins and other
varieties. 5-10 cents pound
by the box. Also "PIK-
YOR-SEF" apples. High-
way 1 to Watsonville. Take
Riverside Drive (Highway
129) off-ramp. Go 3 miles,
left onto Lakeview Road,
then right at Carleton
Road to 55 Peckham Road.
Daily 9-6. Bring con-
tainers. (408) 722-1056.

SPECIAL ON tall bearded
iris, named varieties. 15
for \$5.00, 659-2112. 9-7

GOV'T LAND \$5 an acre.
Write: Land Grant, Box
5341, San Bernardino, Ca.
(Send stamp). 9-14

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maps - \$1.00 each. Clear
Sky Properties. tf

TABLE CLOTH 64" x 108",
12 napkins, ecru em-
broided linen medallions
and crochet. From Hong
Kong. Beautiful work-
manship. \$80. Phone 659-
2841. 8-31

GARAGE SALE, Saturday,
September 2 only, 9-6, 147
La Ventana, 659-
4523. Clothes, books, toys,
misc. 8-31

ONCE-A-YEAR SALE of
fine handmade quilts and
afghans. Phone Los Gatos
356-0868. 9-7

SUPER NEIGHBORHOOD
garage sale. 3 M
background music
system; stereo console;
trumpet; furniture; new
solid carved mahogany
door; unicycle; adult and
children's bikes; clothes;
games; books. 10-4,
September 2. No pre-sale.
1 mile up Tierra Grande
Dr. in Carmel Valley.
Follow signs. 8-31

THE GREATEST flea
market that the Valley has
ever known! Remember -
Sunday, October 15- 9-3,
at the Community Center.
Register only on Saturday,
September 30. 9-12

SERVICES

HORSES BOARDED - Six
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Village area. Stables.
Riding ring. \$50 per month.
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AND SUPPLY - Monthly
service - equipment,
repairs, supplies and
chemicals. Serving you
since 1965. Noel Van
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HORSESHOEING. All
types. Jeff Mill, 422-1801. 9-
14

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holes dug. Carmel Valley
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Expert Work. Free
estimates. Call 625-1562 or
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couple will maintain home,
property, pets. Will also sit
for children while you
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and seeks new jobs here.
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Truck hauling. 659-4033 or
659-2448. tf

HAULING - Reasonable -
with a smile. John Prejean,
659-2638. tf

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services: Lawn care;
transplanting; pruning;
rototilling; composting;
renovating and land-
scaping. Clean and haul.
Farmer John, 659-2314. 9-7

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YOUNG, EXPERIENCED
maid willing to come into
your home to help you. Call
Denise, 659-2314. 8-31

CARPENTRY, BUILDING,
remodeling, cement,
patios, sun decks,
retaining walls. 659-3287. 8-
10

HORSES BOARDED at
private home by day,
week, month. Individual
care. Stable, corrals,
small pasture, equipped
ring. Village area. Ad-
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cleaned in your home or
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8-31

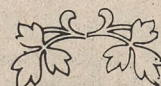
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COMPANION
HOUSEKEEPER, older
persons, young couple,
exchange for private living
quarters. Write Box BG, c-
o the Outlook. 8-31

EXPERIENCED restaurant
chef and partner will cook
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ties. Call 659-2314. 9-7



HELP WANTED

BUS BOY for restaurant,
evenings. Call 659-2660. 8-31

TUTOR: 7TH grade modern
math. Monday through
Thursday, 1 hour after
school, beginning Sep-
tember 12. 659-2067 after
September 3. 9-7

JANITOR: 1 DAY weekly at
St. Dunstan's Church. 624-
6646. tf

STEADY BABYSITTER
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Valley. Hours approx. 9-4,
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good opportunity for young
mother. 659-4423 tf

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Carmel. Call 373-1770. 8-31

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Deluxe, high decor. Sandy
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Harrington. 624-5523. tf

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Private owner, com-
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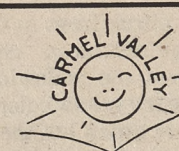


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Office, 624-5378.



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THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL

Last week signs of hunger in plants listed water, nitrogen, and phosphorus deficiencies and how the plants showed the shortage. To summarize, plants exhibit the following signs when short of:

Water -- leaves wilt over the entire plant. If wilt is still there in the morning, water is critical.

Nitrogen -- Oldest leaves turn yellow green with shortage. Critical shortage results in tips of oldest leaves definitely yellow in a V pattern with the point of the V towards the stem.

Phosphorus -- Leaves turn reddish brown (purplish), usually oldest leaves first. Discoloration may affect part or all of individual leaves. In seedling, the seed germinates, puts on first leaves, and stops growing. Cold soil-weather gives the same symptoms.

Potassium shortage. Potassium (symbol K) is the third number on a bag of fertilizer. Shortage of this element results in some different signs in different plants, but in general the edges of the leaves are affected. In corn, the edge of the leaves turn brown nearly all the way from the tip to stalk. The leaf is edged in brown. In other plants the entire edge of the leaves might not be affected, but brown or bronzing of sections will occur. Low K in tomatoes shows the leaf edge affected and in addition the entire plant has a bluish green color, oldest leaves first. "Blotchy" ripening of tomatoes results if the deficiency isn't corrected before fruit set. Adequate K helps most plants resist disease, insects and cold.

Corrections for K hunger. Wood ashes, granite dust, green-sand marl, cocoa shell residues, pulverized potash rock. Most manures are low in K, but chicken and horse manure have some.

There are many other hunger signs in plants indicating shortages of others of the 16 essential nutrients. More and more commercial growers are having to add "trace elements" to their chemical fertilizers as these normally abundant elements are depleted. If you have even started your organic garden by turning under compost or manure, very few if any of the trace element deficiencies will occur. However, two shortages that exist in local areas in California are calcium and zinc-iron-magnesium.

A calcium shortage results in blossom end rot in tomatoes (a brown, black depressed round area on the tomato where the blossom was. This is not too reliable however, because too much water just before the tomatoes turn pink will do the same thing. Other plants grown in soil low in calcium develop yellow leaves in the young leaves (just the opposite of nitrogen). Correction: slaked lime, dolomite lime.

A unique deficiency in citrus trees in California is in zinc and/or iron. This shortage results in "chlorosis." Chlorosis can be differentiated from the yellowing of nitrogen and calcium shortage because the yellow color is interveinal. The veins in the leaves remain green but the leaf area between the veins is yellow. Also the fruit on lemon or orange trees will change to yellow or orange as the case might be when the fruit is still too tiny to be ready for ripening.

Correction: the leaves and fruit can be made to change back to their green color by spraying the leaves with either organic or inorganic "chelates" of zinc-iron-magnesium. This can be accomplished by spraying three times at ten-day intervals. To prevent a recurrence, the chelates should be applied to the ground under the drip line and watered in.

Deficiencies develop, as a rule, faster in annual than in perennial plants. Vegetables especially have to get a lot of nutrients constantly to complete their life cycle during one growing season. Trees on the other hand are more leisurely and have greater areas to draw from. We go organic from the first day with trees (ornamental, fruit, and nut). The first year we use compost, but the second and succeeding years we use manure and wood ashes, applying a two to four inch layer spread roughly under the drip line. Wood ashes not only adds the potassium we need but eliminates the odor of fresh manure. Each year as the trees get bigger, the drip line moves out as does our manure-wood ash mulch. We have never had any hunger signs in any trees except the zinc deficiency in citrus.

Northern Calif.

Savings again

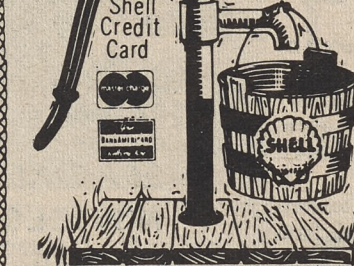
pays stock dividend

A five percent stock dividend again has been declared by Northern California Savings and Loan Assn., subject to the approval of the California Savings and Loan Commissioner.

The announcement made by Firmin A. Gryp, president of the association, stated that the dividend will be payable in the guarantee capital stock of the Association to stockholders of record on the close of business Sept. 15, 1972. It will be distributed on Sept. 29.

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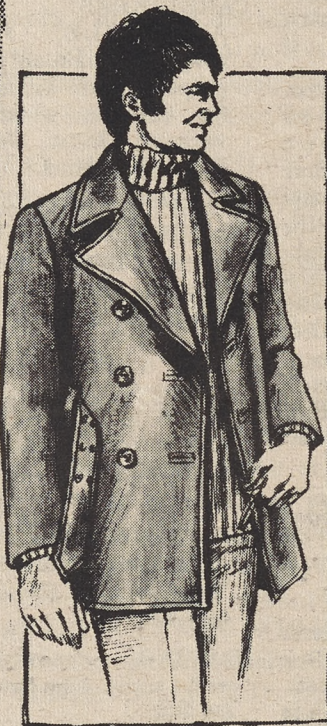
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7TH & SAN CARLOS, CARMEL

Expires: Oct. 31, 1972 624-0125



SHOP HOPPING



LEATHER IS THE BIG NEWS IN MEN'S FASHION for Fall and this water buffalo belted jacket from Sweden is designed and tailored by the world's finest craftsmen. Just one of a fine selection of suedes and leathers at BONNEY & GORDON, leader in fashionable men's clothing, Carmel Plaza, next to I. Magnin. Phone 624-4481.

AN EXCITING COLLECTION OF CANADIAN LEATHER COATS, personally selected by our Fashion Buyer, has just arrived at HOLMAN'S. This great selection of imported leathers shows a variety of suedes and smooth leathers in the latest fashion colors. Sketched is a smooth Cabretta leather fitted coat with new fashion detailing, welt stitching on yoke, collar and pockets. Priced at \$160.



See these fashionable new leathers at the Fashion Floor, HOLMAN'S, Pacific Grove. Open Sundays 12 to 5. Phone 372-7131.



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PLUM-OF-THE-WEEK... this bright Scotch plaid washable jumper with its very own blouse. Very fashionable with its perky flared skirt and set-in waistband. Plaid jumper is red, black and gold... blouse is black with white collar and cuffs. Sizes 6 to 16... \$53.

Just one of the many new Fall arrivals at THE PLUM TREE, Dolores between 5th & 6th (just down the court past William Ober). Open Sundays 11 to 3. Phone 624-5405.

Other fashions to lead your Lifestyle, Fall 1972 by The Bonnie Cashin, Chester Weinberg, and Georgio di Sant'Angelo for Samuel Robert and others. Also a great selection of leather handbags. All at The Wilkinson's ROSE BROWN SHOP, Carmel Plaza, Carmel.

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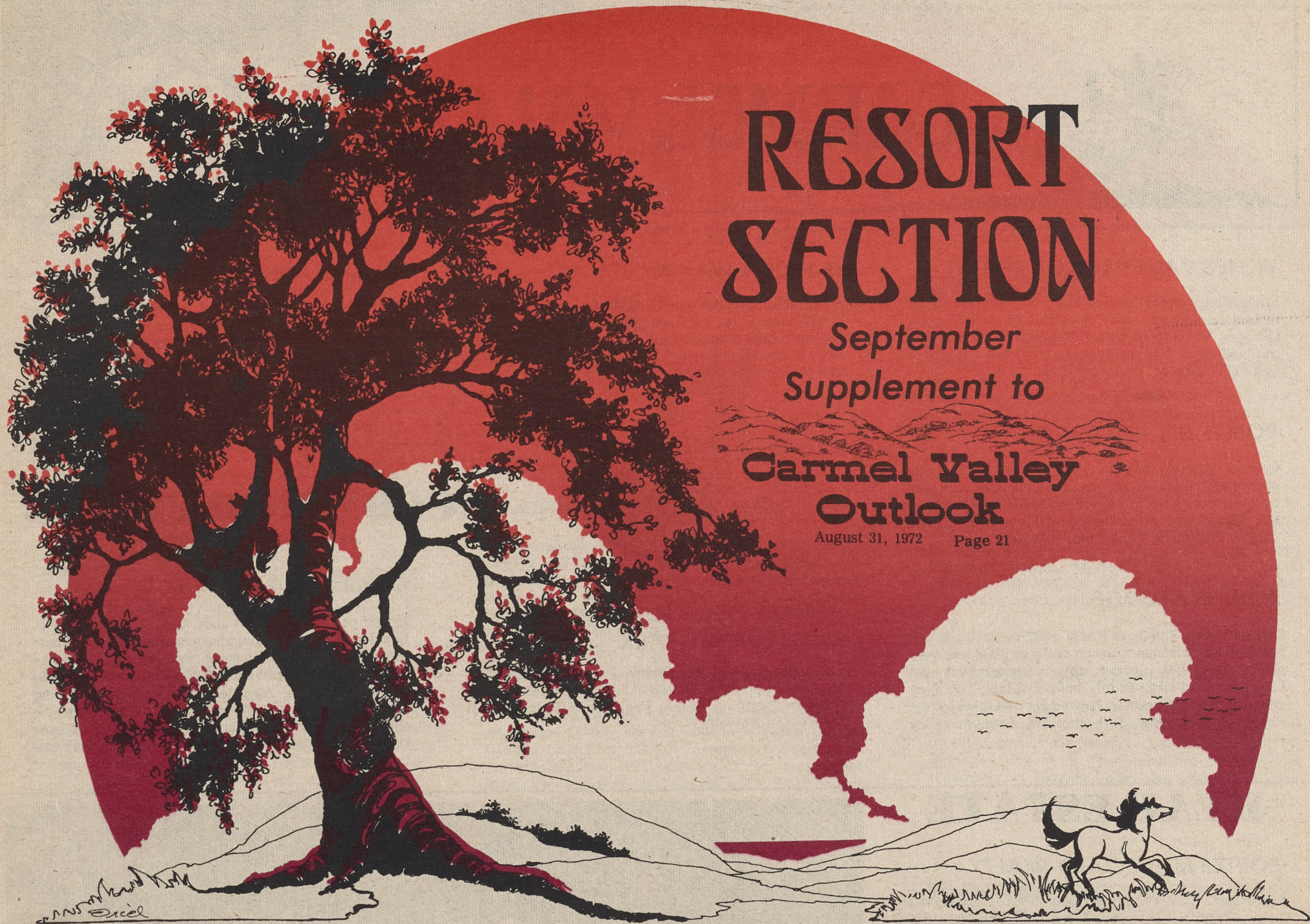
Harvey Berhuist

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RESORT SECTION

September
Supplement to

Carmel Valley
Outlook

August 31, 1972 Page 21

Monterey Peninsula Area Potpourri For September



A FADED RELIC of the past, the old Berwick barn in mid-Carmel Valley is a favorite subject for artists who try to capture its tilted, weathered charm on canvas.

SEPTEMBER

- Sept. 1-3 -- Pebble Beach Equestrian Trials and Western American Cup
- Sept. 3 -- Program of barbershop quartets, Forest Theater, Carmel, 2 p.m.
- Sept. 2-4 -- Labor Day Mercury Regatta, Stillwater Cove.
- Sept. 15-17 -- 15th annual Monterey Jazz Festival.
- Sept. 16-17 -- S.F.B. Morse Regatta, Stillwater Cove.
- Sept. 30 -- Carmel Valley Gem and Mineral Society Show, Monterey County Fairgrounds.

WHEN YOU FINISH WITH THIS SECTION
WHY NOT MAIL IT TO A FRIEND?
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(8¢ POSTAGE)



WEHE'S VALLEY LODGE RESORT

Enchanting tropical setting for your vacation. Quiet relaxation or recreation. Beautiful 60' heated pool. Cottages and motel units. Comfortable family accommodations. For reservations call (408) 659-2416 or write P.O. Box 93, Carmel Valley.

ROBLES DEL RIO LODGE

Carmel Valley's original resort hotel. Tennis and swimming. Situated on our own knoll on the oak-covered south bank of the Valley. Magnificent views of the village and hills. Dining and cocktails. Reservations requested. Phone (408) 659-2264.

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Carmel Valley Village at Flight and Poppy Roads. All rooms modern design with sun decks or glass-enclosed patios. Color TV. Garden apts. with kitchens and fireplaces, and large family units available. Walking distance to Village center. Heated pool. Pets welcome. Phone (408) 659-9980. P.O. Box 233, Carmel Valley Village, Calif.

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Full service family Resort Hotel--situated on ten beautiful acres. 50 deluxe units...Dining Room...Cocktail Lounge...Bar...Entertainment...70 foot Heated Pool with cocktails and food served poolside...Tennis (lessons available)...Volleyball...Badminton...Ping Pong...Croquet. Join the "INN" group. Your hosts, Tyrone Cabeen and Jim McPherson. P.O. Box 115, Carmel Valley, Calif. 93924. Telephone (408) 659-2261.

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At the private Carmel Valley Golf & Country Club. Luxurious, lakeside bungalows or main lodge. 18 hole golf course. Golf and Resort Shop. Golf and clubhouse privileges at Carmel Valley Golf & Country Club. Ideal for conferences. Awarded AAA's highest rating "Outstanding"--one of only 3 resort-hotels so designated. For brochure, write 8205 Valley Greens Dr., Carmel, Calif. 93921, Dep't. O. Phone (408) 624-1581.

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SUN VALLEY REALTY

Ruth H. Hall, Realtor. Your real estate problems are our business. Telephone 659-2216. Box 205, Carmel Valley, Calif. 93924. In the Village next to Bank of America.

CLEAR SKY PROPERTIES

Richard S. French, Realtor. In the Village across from the Post office. Open Sundays, 10-4. 659-2218. Evenings: 659-2900, 659-2279, or 624-0782. P.O. Box 433.

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(A Subsidiary of Del Monte Properties Company)

House • Homesite • Estate Ranch • Acreage • Investment. Our experienced staff in the Carmel Valley Office will be happy to help you find the right property. Conveniently located next to the Post Office in "The Village," plus seven other offices to fill your needs. Phone 659-2251.



HORSE BACK RIDING is a favorite past time in scenic Carmel Valley. Riders of all ages enjoy leisurely rides in all

areas of the Valley.

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All those things you didn't buy on your last trip around the World. Open every day 10 to 6.

THE BUCCANEER

Your warm friendly men's clothing shop with personal attention and coffee in front of a crackling fireplace...featuring high fashion clothing in double knit -- sweaters, slacks, jackets...dress boots...and any incidentals you might have left at home. Open 7 days from 10 to 6. Phone 624-0367.

CR PET SHOPS

Complete pet supplies and foods. Everything for the traveling pet including canine sleeping bags, spill-proof water dishes, animal carriers and station wagon dog screens. Grooming by appointment. Tropical fish, aquariums and supplies. Excellent variety of small pets. Phone 624-4697 or 624-2388.

CARMEL RANCHO SHOPPING CENTER

ON CARMEL VALLEY ROAD
AT HIGHWAY 1

SEIBERT'S AUTO, CYCLE & SPORTS

For a better vacation -- Sporting Goods - Bicycles - Automotive Accessories. Open Daily 9-6 - Sun. 10-5. 624-5107.

JUNE TURNER BEAUTY SALON

Every beauty service for lovely hair...expertly done. Consult us, we care about your hair. Enjoy the magnificent view from our beautiful, spacious salon, conveniently located at the mouth of the Valley. Appointments daily 8 a.m. to 4 p.m. Closed Sundays. Phone 624-8208.

CARMEL RANCHO LIQUORS

Finest Domestic and Imported Liquors...Wines...Champagnes...Beers. Party needs...ice cubes...glassware...bar supplies. Free Delivery. Open 7 days a week. Phone 624-2100. MasterCard, BankAmericard.

CHILDREN'S SHOP

A charming shop just down the steps in Carmel Rancho; with a complete selection of clothes for infants and toddlers...and girls 4 to 10. Beautiful things at sensible prices. Open 10 to 5:30 daily. Phone 624-0771.

HOUSE OF LYN

The place to go to buy beautiful clothes for travel...for entertaining...or for any occasion. We "handpick" our selection from such famous names as Wilroy, Nardis of Dallas, and Howard Wolf. Sizes 6 to 16 in multi-purpose fashions for sun and shade. Open 10 to 5, closed Sundays. Right next to the Hatch Cover in Carmel Rancho. Phone 624-4131.



BOWERS PHARMACY

In the Village. Open 9:30 a.m. to 6 p.m. daily. Sundays from 10 a.m. to 1:30 p.m. PRESCRIPTION SERVICE - COSMETICS. Phone 659-2210.

THE VILLAGE LIQUORS

Barbecue chicken...Delicatessen...Imported & Domestic Wines...Fine selections of Liquors. Party Supplies...Ice...Free Delivery. Nick and Mary Skalyo, proprietors. Open 7 days, 9 to 9, Friday and Saturday til 10. In the Village at 8 Delfino Place. Phone 659-4414.

HOWARD HOUSE ANTIQUES

A delightful new shop showing a discriminative selection of antique and old furniture, glassware, china and miscellany (such as turn-of-the-century sheet music)...all modestly priced. Located on Carmel Valley Rd. at the corner of Pilot Rd., as you enter the Village. Open Friday through Monday from 11 to 7, or by appointment. Phone 659-4966. Master Charge accepted.

ADINA'S HAIR FASHIONS

We use Redken (organic protein) Products exclusively. Specializing in shag blower cuts. Located at Mid-Valley Shopping Center (behind the Valley Cinema). Closed Mondays. Phone 624-9242 for appointment.



CINDERELLA'S VALLEY SHOP

offers relaxed shopping for Valley women, resort visitors and golfers. A pleasant shop stocked with great-label casuals, separates, dresses and hostess dresses. 3½ miles from Highway 1, in Valley Hills Center near Quail Lodge and the Thunderbird Book Store. BankAmericard and Master Charge.

THE IN AND OUTDOOR SHOP

A delightful shop offering exquisite home accessories and gifts...dinner service, linens, serving pieces, Gerber Legendary Blades, imported decorative flowers, boutique, and paper goods...you may select from gifts from many parts of the world. Open daily 9 to 6 p.m.; Sunday 10 to 5 p.m. White Oak Inn, Carmel Valley Village, Phone 659-2832.

THUNDERBIRD BOOKSHOP

Only on the Monterey Peninsula can you dine among 50,000 books. A choice of roast beef au jus buffet or fresh caught sole bonne femme. Fine California wines. Call 624-1803 for reservations (so the popovers will be hot and fresh). Tuesday through Saturday 6 to 9. Luncheon daily. Carmel Valley Rd., 3.5 miles east of Highway 1.

SHOPS

CARMEL VALLEY MARKET

Complete grocery, produce, choice meats, sundries. Finest selection of Wines & Liquors on the Peninsula...Gourmet foods. Delicatessen. Open 9 to 7 weekdays, 9 to 6 Sundays and Holidays. Phone 659-2472.

MARZI/MONTEREY POTTERY

Visit Carmel Valley's own Pottery Shop to see the exclusive Monterey Jade being made. Hand-thrown stoneware. Retail, wholesale, and custom. Custom sinks and tile. Rudolph Marzi. On Del Fino Pl. near Pilot Rd. 659-2967. Daily 9:30 to 5:30. Closed Sunday.

GIUSEPPE'S WORK BENCH

The friendly Village jeweler who designs and makes his own jewelry. A very special place created, and presided over, by Joe Ricupero. Large selection of fine watches - one to fit your need and purse. Watch repairing. On Carmel Valley Road in the Village. Phone 659-2187.

FARM CENTER COUNTRY STORES

(CARMEL VALLEY RD. at ROBINSON CANYON.) Country Clothes for Country Living - for every age. Western and English Riding Apparel. Complete Tack Shop. Pat & Pauline Herman, owners. Open 10 to 6 daily except Sunday. Phone 624-4737.

ART GALLERIES

CARMEL VALLEY ART GALLERY

You are cordially invited to visit and enjoy an unusual gallery, established in 1950, and situated among the glorious oaks of Carmel Valley. Featured are paintings, etchings, and sculpture by distinguished artists of the Monterey Peninsula. Open daily except Tuesday, 11 a.m. to 1 p.m. - 2 to 5 p.m. White Oak Inn, Carmel Valley Village. Phone 659-2704.

GALLERY GRAPHICS

A fine selection of original prints: etchings, wood-blocks, serigraphs, drawings in both contemporary and traditional styles by American, European and Asiatic artists. An ever-changing exhibit to stimulate your interest and enjoyment of the many graphic forms. Our adjoining store carries a complete stock of art materials for the professional or student artist. 3½ miles up Carmel Valley Road at Valley Hills Center. 624-4304.

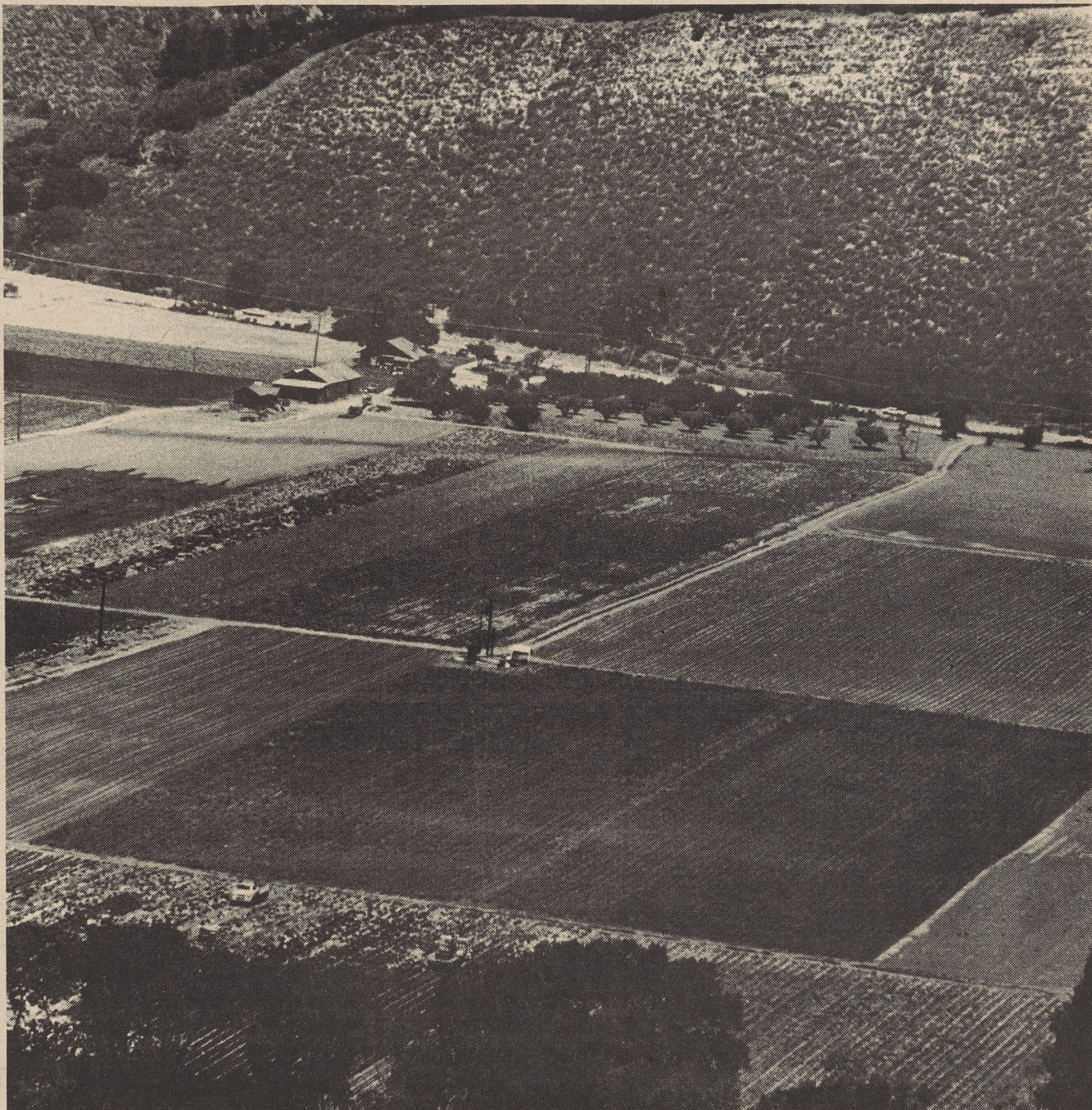
VALLEY HILLS GALLERY

Artist owned and operated...Bernice Huber, Lucile Herbert, Jean Hofsas, Mary Lou Morse and Stan Spohn. Presenting familiar scenes of our beautiful Monterey Peninsula in sparkling transparent watercolors, vivid oils, beautifully executed acrylics and enamel on copper. Also showing Vern Yadon. Located 3½ miles up Carmel Valley Road across from Quail Lodge. Open 11 to 5 daily. Closed Tuesdays.

MID-VALLEY RESTAURANTS

KEARNS'

Restaurant and Soda Fountain...Breakfast, Lunch and Dinner. Home style cooking. Specialties include 14 different kinds of Hamburgers...Home made pies and fruit cobbler. Located in Mid-Valley Shopping Center (opposite the Valley Cinema). Hours 9 a.m. to 8 p.m., Saturday til 7 p.m. Closed Sundays. Phone 624-9401.



AGRICULTURE HAS FLOURISHED in Carmel Valley since the time the first Spanish settlers made this their home in the 1840's. This property, to the east of Wolter's Hacienda Market, has grown crops since the time it was settled by

James Meadows, a one-time merchant seaman from London. This land was later sold to William Martin, and now is owned by Leonard Williams and his wife, the former Emily Martin.

CARMEL - RIVIERA BY

SHOPS

CARMEL SPORT SHOP

For summer fun...bicycle rentals...Speedo tank suits...Water sports gear...complete Backpacking equipment...Tennis needs. Hang Ten shirts and swimwear. Family games. Large stock Adidas shoes. Carmel Plaza (lower level). Free parking. Phone 624-1397. Open Sundays.

CAMERA CRAFT

Ocean Ave. between Dolores and San Carlos. Imported and Domestic films. Fast high quality black & white and color finishing. 624-4127. Closed Saturday and Sunday.

CARMEL KNIT FABRICS

Polyester dacron knits, wool double knits, alpaca sweater materials...you'll find these and more at Carmel Knit Fabrics. Instruction classes are held every Monday. Custom pattern making. On Mission between 5th & 6th. Phone 624-5727.

RUTH BUOL

Custom made "Buol's Jewels"...Enamel Birds, Beasts, Bouquets...Louise Pullen's Stained Glass...novel Fashion Buckets and Baskets. Now located on Mission (just south of Ocean Avenue). Open daily 10 to 5:30. (Sunday by appointment). Phone 624-1150.

PEKING GIFT SHOP

A new Carmel shop offering Oriental treasures from Peking (and Taiwan). Carved ivory and jade, porcelain, cloisonne vases, hanging lanterns, rosewood screens and ebony teak furniture are among many exquisite pieces personally selected by Mr. Yang. Located in THE MALL on San Carlos St. between 5th and 6th. Open 7 days 10 to 5.

THE HERMITAGE SHOP

The Hermitage Shop (non-denominational). On Mission Street at 8th, is a must for everyone, local or visitor. The handwork done on the interior to display the articles made by the Hermits is a work of art in itself. Religious art, sculpture, books, cards. Now new...Rubber Stamp Quotations. Hermitage fruit cake. UPS delivery anywhere. Open 10 to 5:30 Mon-Sat. Phone 624-7801.

CARMEL CHEVRON

In the center of town on Ocean Avenue at San Carlos. A Carmel landmark since 1928. Complete automotive service 7 days a week...specialists in brake adjustment and tune-up...night lubrication...official headlight and smog station. "Your safety our first concern." Open 6:30 a.m. to 11 p.m., Friday & Saturday 'til midnight. Phone 624-2765.

CARMEL MUSIC

Largest selection of records, tapes, cassettes (classical and popular)...and posters. Custom stereo installation by Art Partridge. Carmel Music is at Dolores and 6th. Phone 624-9695. Open Sundays.

THINKER TOYS

Fun toys and games that are also educational. Full selection of Creative Playthings. Puppets...Marionettes...Doll Houses, Furniture and Accessories. Adult games...and many others. On Dolores between 7th and 8th. Open 7 days. Phone 624-0441.

SPROUSE-REITZ

Shop at Sprouse-Reitz Co. in downtown Carmel at Ocean & Mission 7 days a week for your every day needs. Candy...stationery...party supplies...gift wrap...souvenirs...fabrics...wearing apparel...hosiery...footwear...toys...housewares...glassware...plastics...hardware...picture frames.

SEALS AND OWLS

The new and unique Seals and Owls offers a connoisseur's selection of American Indian and Canadian Eskimo arts and crafts. Eskimo sculptures and prints. Navajo rugs, turquoise and silver, shell necklaces, pottery and Kachina by American Indians are among many outstanding works shown here. Located on Mission St. (just south of Ocean Avenue). Phone 625-1110.

ART GALL

GALLERY CARMEL

Original sculpture by Malcol creations in metal. Studio on the p and 5th. P.O. Box 3581, Carmel.

VILLAGE ARTISTRY

Featuring a variety of art works...paintings, wood sculptures, metal sculptures, pottery, enamels, jewelry. Local artists include Jim Agan, Howell Ar-mor, Jeanne Bellmer, Ann Berthoin, Miguel Dominguez, Charles Fischer, Jeanne Ocker, Bill Stone, Isabel Tavernetti and Jean Wilsdon. On Dolores south of Ocean. Open daily. Phone 624-3448.

ZANTMAN ART GALLERIES

Now two locations on 6th Avenue, near San Carlos and near Mission Street. Open 7 days 11 to 5. American artists -- Eugene Baker, Robert Clark, Robert Rishell, Gunnar Anderson, Dorothy Cutter, Gerald Stinski and others. Also the best European artists--Guy Cambier, Michel Ciry, Michel de Gallard, Jean Jansem, Charles Levier, Jacques Voyet, Max Savy, Bernard Buf-fet...among many. From Taiwan: Hu Chi Chung. Phone 624-8314.

FOOD SPEC

MEDITERRANEAN MARKET

Outstanding selection of Fine Wines, and an unbelievably large assortment of Food Delicacies...over 100 varieties of cheese. Domestic and Imported from every corner of the world. Located on Ocean Ave. and Mission. 624-2022.

THE TUCK BOX

A touch of Merri Old England in the heart of Carmel. Daily luncheon specials such as Shepherds Pie, Chicken Pie, Curried Shrimp, Cheese Souffle...served with delectable English Muffins or Scones. Breakfast, Lunch and Afternoon Tea. Breakfast only on Sundays. Closed Mondays. Dolores & 7th. Phone 624-6365.

CARMEL CANDIES

Chocolates made the old fashioned way...fruit-flavored jellies, caramels, nougats, hard candies...any candy imaginable! Gift Wrapped, mailed anywhere if you wish. In the Doud Arcade on Ocean Avenue. Phone 624-3867. Open evenings till 10, Thurs. thru Sun.

PATISSERIE BOISSIERE

Real French Pastry and Tea Room in the French House. Enjoy a delicious a la carte Lunch...Pastries...Tea and Coffee...also Wine and Beer...in the delightful French Provincial Tea Room. Located on Mission St. (next to Carmel Plaza). Phone 624-5008. Serving daily.

BY THE SEA

GALLERIES

Y CARMEL

sculpture by Malcolm Moran. Unique metal. Studio on the premises. San Carlos. Box 3581, Carmel. Phone 624-8900.

MATRIX GALLERY II

Paintings, wood, enameled, Howell Arin, Miguel, Bill Stone, Dolores south

A delightful gallery at Su Vecino Court (upper level) on Dolores between 5th & 6th. Exclusive showing of original metal sculptures by Douglas Purdy (also of Matrix Gallery, Fisherman's Wharf). Striking, colorful batiks by Sakura. Well worth a visit by discriminating art collectors.

GALERIE DE TOURS

Carlos and American, Bert Rishell, Stinski and Cambier, m, Charles, Bernard Buf-Chi Chung.

Galerie de Tours (North) at Dolores & 6th, Galerie de Tours (South) at Ocean & Lincoln. Open daily 10:30-5:00 p.m. An extensive collection of Top-Ranking European and American artists. Also a fine collection of Historical Western Art. Among the noted names are: Richard Thompson, Raymond Whyte, Don Clausen, Duane Armstrong, Elizabeth Charleston, Charles Bragg, Henri Plas, Jacques Bouyssou, Morikawa, William Aiken, Edna Hibel, Vergne, Axatard, Les Lambson. 624-3384 and 624-3763.

SPECIALTIES

THE VILLAGE CORNER

and an un-
cies...
Imported
cean Ave.

Breakfast, fountain lunch. Enjoy indoor or outdoor service daily from 8:30 a.m. to 6 p.m. Homemade cakes, pies, and our own ice cream. Corner Dolores and 6th.

WISHART'S BAKERY

f Carmel.
rds Pie,
e...served
breakfast,
Sundays.
3365.

Simply wonderful pastries, baked in our own spotless kitchen. You'll love them! Thirty varieties of bread... each a taste delight. Cakes decorated to your order... plus party pastries, too. Ocean Avenue near Mission, Carmel. Phone 624-6250.

EM LE'S RESTAURANT

fruit-
dies...
mailed
n Ocean
Thurs.

Only in Carmel can breakfast be a specialty of the house. Lunch and afternoon tea, also a delightful variety of old-fashion fountain treats such as Sodas, Sundaes and Parfaits are available. Open from 8 a.m. Dolores between 5th and 6th.

STRAW HAT PIZZA PALACE

French
Lunch
Beer...in
Located
624-5008.

22 varieties of Pizza. Large selection imported beer...also draft beer...and wine. Full length movies shown every night plus cartoon starting at 6 p.m. Located in Carmel Center across from Holiday Inn. Rio Rd. & Highway 1. Phone 624-0168.

APPAREL SHOPS

KRAMER'S OF CARMEL

Sportswear from the best designers. Complete collections of leathers and tweeds by Bonnie Cashin; the outstanding Anne Klein; the camel story with coordinating tweeds from Jaeger; Giorgini and Ginori separates with their individual look. Finely tailored British and Italian clothes as well. Superchic evening looks with emphasis on the comfortable, casual. On Ocean Avenue by the Library. Phone 624-4088.

M. RAGGETT

On Ocean Ave. Carmel's Department Store. Swimwear by Cole and Elizabeth Stewart. Sportswear by White Stag. Unusual yardage, lingerie, accessories and the Peninsula's largest selection of blouses and sweaters. 624-7556. 9 to 6 Daily. Closed Sundays.

THE HOUR GLASS

Carmel's corset shop -- Bras, girdles, and corselettes by Vassarette, Olga, Lily of France, Bali, Warner's, Gossard, Surprise, Bien Jolie, Poirrette and others. Bodysuits by Lily of France and Vassarette. Color-coordinated long skirts. Custom fitted bathing suits by Accentuette and Bali. Personalized fittings on all garments. 6th & Dolores, Carmel. Phone 624-7261.

MARBERRY SHOP

For her...Casual clothes for Young Fashionables. California Girl, Collegian sportswear, Fred Rothschild, Vera...and others. Sizes 6 to 18. Su Vecino Court. Dolores between 5th and 6th. Phone 624-8964.

CINDERELLA SHOP

Carmel's longtime fashion favorite THE CINDERELLA SHOP is at Ocean & Dolores, right in the center of town. Coats including Globe Trotter. Famous label dresses by Jerry Silverman, David Crystal and Tannell. Clothes for local and city wear. BankAmericard and Master Charge.

The ROBERT TALBOTT TIE

custom made, on the Monterey Peninsula, since 1950...creator of the official 1972 U.S. Open tie...see the wide selection of fine neckwear at the Robert Talbott Shop on Ocean Avenue...the Talbott-Carmel Shop opposite the Pine Inn...or The Red and The Blue in the Court of the Golden Bough...all in Carmel.

THE BACK POCKET

Casual wear for men who want comfort as well as style. A complete line of pants, in every size, such as Levis, Lee and A-One. Double knit slacks, too. Shirts, sweaters, shoes, jackets and accessories. On Mission south of Ocean (behind Orange Julius). Open 7 days...Monday thru Saturday 9:30 to 6 and Sunday 11 to 5. Phone 624-5484.

LANZ and LANZ II

Exciting new Fall fashions... coats, costumes, dresses and extensive sportswear have arrived. (All our summer wear, including swimsuits, are now reduced.) Lanz Charge, lay-aways, BankAmericard, MasterCharge. Open Sundays 12 to 4. Phone 624-7472. Lanz on Ocean Avenue... Lanz II around the corner on Dolores.

GLADYS McCLOUD

If you're all girl and love fashion... your summer will be more enjoyable in clothes from Gladys McCloud. Specializing in ages 3 to "heaven only knows." See our exclusive Carmel print (yardage available too!). Accessories and Lingerie for all age groups. On Ocean Avenue in Carmel. Open Sunday 12 to 4.

THE SILVER THIMBLE

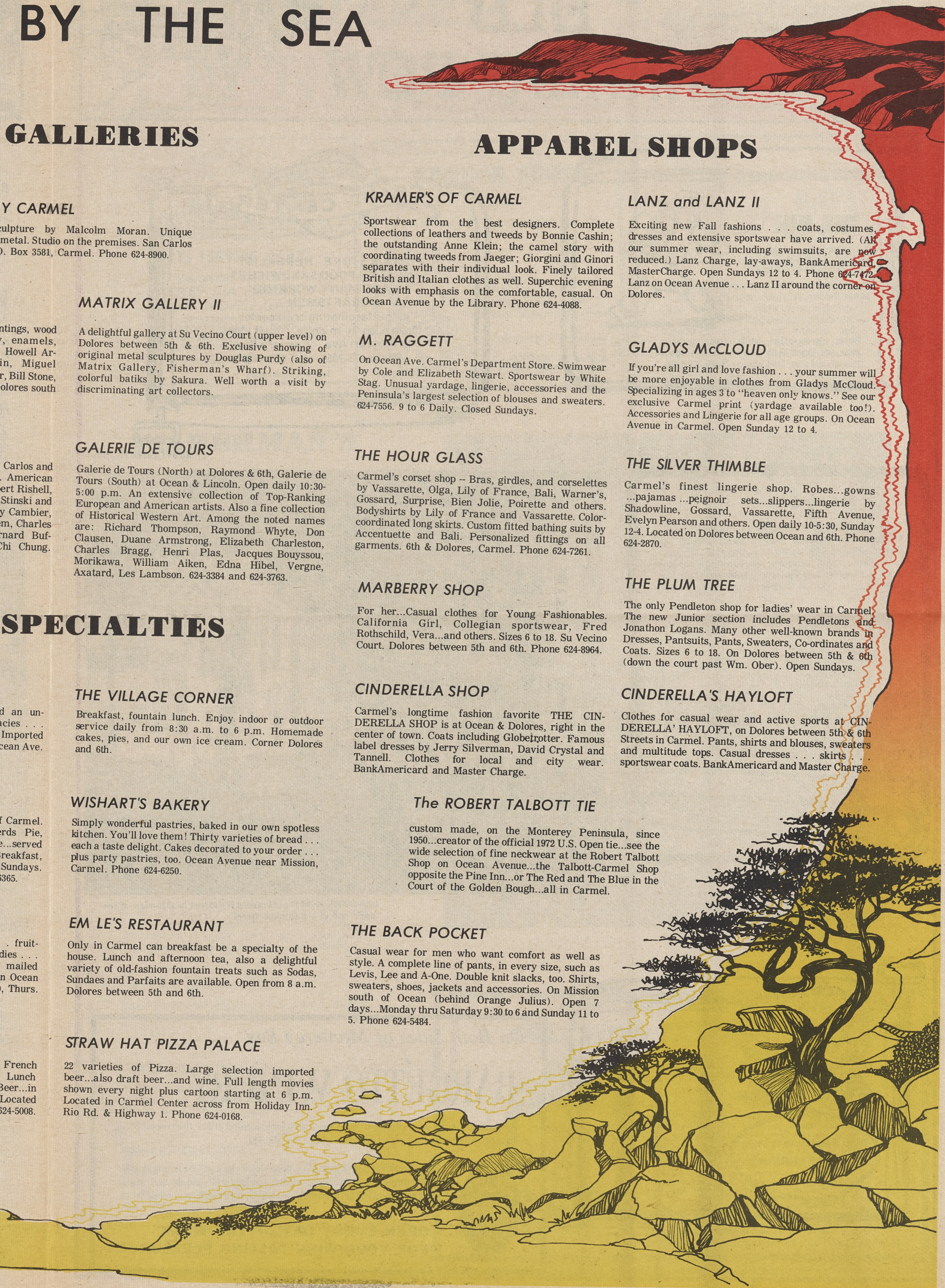
Carmel's finest lingerie shop. Robes...gowns...pajamas...peignoir sets...slippers...lingerie by Shadowline, Gossard, Vassarette, Fifth Avenue, Evelyn Pearson and others. Open daily 10-5:30, Sunday 12-4. Located on Dolores between Ocean and 6th. Phone 624-2870.

THE PLUM TREE

The only Pendleton shop for ladies' wear in Carmel. The new Junior section includes Pendletons and Jonathon Logans. Many other well-known brands in Dresses, Pantsuits, Pants, Sweaters, Co-ordinates and Coats. Sizes 6 to 18. On Dolores between 5th & 6th (down the court past Wm. Ober). Open Sundays.

CINDERELLA'S HAYLOFT

Clothes for casual wear and active sports at CINDERELLA'S HAYLOFT, on Dolores between 5th & 6th Streets in Carmel. Pants, shirts and blouses, sweaters and multitude tops. Casual dresses... skirts... sportswear coats. BankAmericard and Master Charge.





THE HUT

A complete line of back packing and camping equipment. Custom-made jackets, shorts, pants.



Boots, freeze-dried foods, sleeping bags, camping gear, etc. Open Mon. thru Fri. 10 a.m. to 5:30 p.m. Sat. 11 a.m. to 4 p.m. 810 Cannery Row - 375-1826.

WHOLE EARTH CRAFT CENTER

BOOK STORE - HERBALIST
HEALTH FOOD SANDWICHES
AND MANY WORKING
CRAFTSMEN

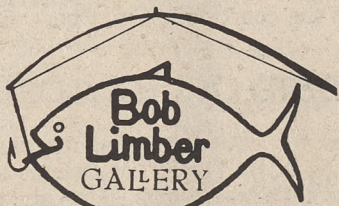
in this fascinating craft center.
Open noon 'til midnite, closed Mon.
15 Prescott Ave. Cannery Row
Phone 375-9051 or 373-4888

Photo by George T.C. Smith

OMNI FRAME CO.

The largest selections of quality controlled European, Mexican, and domestic ready-made frames in Northern California. If you prefer a custom-made frame of the highest quality, you may select from an immense stock of imported and domestic mouldings. Open Mon. thru Sat., 9 to 5:30. 725 Cannery Row. Phone 372-4324.

At this charming gallery, you'll find original prints, water colors and sculpture. Also a fine selection of original hand-crafted silver jewelry. See their handsome Redwood and Buckeye burl tables. 648 Cannery Row. Open 10 a.m. to 10 p.m. Phone 375-5836.



CANNERY ROW'S uniqueness is evident in this view of the lower end of the famous street.

PENINSULA POTTERS

of
221 Hoffman Ave.
NEAR CANNERY ROW

Watch potters in action at this unusual craft workshop. Pottery on display . . . or you may order direct from the potters. Open daily 12 to 4:30 and other hours when potters are at work. Phone 372-8867.

On Both Sides of Monterey Bay . . .

BARGETTO WINERY

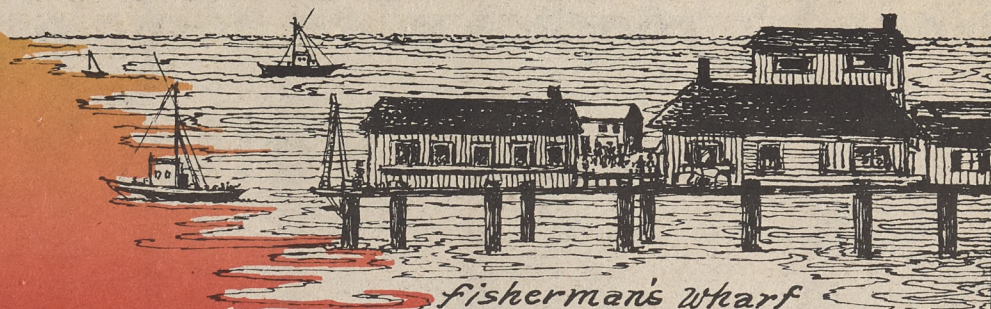
We cordially invite you to visit our Wine Tasting Rooms, located at No. 10 Prescott St. at Cannery Row in Monterey, and in Soquel at 3535 No. Main St.



Our congenial and informative Wine Counselors will be happy to have you sample our outstanding, award-winning table and dessert wines, and our top-rated 100 percent pure natural fruit and berry wines.

OPEN EVERY DAY OF THE WEEK
FOR YOUR WINE TASTING PLEASURE

MONTEREY BY-THE-BAY



fisherman's Wharf

SAM'S FISHING FLEET



BOATS LEAVING DAILY

BEGINNERS WELCOME
DEEP SEA FISHING
BAY CRUISES DAILY
Reservations Accepted
private charters available
Bait Furnished - Fish Cleaning - Rod Rentals
Fish Storage - Fishing Licenses

Phone 372-0577

Fisherman's Wharf

The Oldest Established Gift Shop on the Wharf

HARBOR HOUSE

Gifts

Entrance to Fisherman's Wharf



- Statuary
- Venetian Crystal
- Fine Porcelain
- Distinctive Wall Plaques
- Unusual Design Fine Jewelry

OPEN 7 DAYS A WEEK

372-4134



MIKE'S SEAFOOD RESTAURANT

Owned and operated by Phil and Joe Anastasi. Sea Food and Shellfish specialties are served a la carte or on complete dinners, as well as delectable Pizzas, at moderate prices, also chicken and steaks. Handsome Bar Lounge. A favorite spot since 1929. Oldest eating place on the wharf. Includes a sunny patio area for dining. Open 11 a.m. FR 2-6153.

FISHERMAN'S WHARF



A picturesque and busy
tourists' attraction, and a
favorite spot of artists.

THE YELLOW DOOR

For something that is different and distinct, a visit to The Yellow Door is a must. Handcrafted jewelry and metal sculpture ... posters, art work and leather goods. 90-B Fishermans Wharf. Phone 373-5264.

THE POTTER'S WHEEL

At the end of old Fisherman's Wharf. Pots and "things" made in our workshop ... on the premises. Also handcrafted jewelry, hand made leather goods, terrariums and hanging planters. Phone 372-6779.

RAPPA'S SEA FOODS

End of Fisherman's Wharf. Open 11:15 to 9:30 daily. A complete menu specializing in local fish and shell fish. 372-7562.

LOU'S FISH GROTTTO

Seafood specialties. Dine overlooking Monterey Marina. Lunch ... Dinner ... Cocktails. Open 7 days 11 a.m. to 10 p.m. Phone 372-3655.

WHARF GALLERY

The gallery in the garret at the end of old Fisherman's Wharf in Monterey. Contemporary and traditional paintings by Monterey Peninsula artists. 95-E Fisherman's Wharf. Phone 372-2553.



— Photo Courtesy of Key Magazine

BE OUR GUEST . . . In Monterey FREE WINE TASTING DAILY

San Martin Vineyards' TASTING ROOM & WINE STORE

Below the Jolly Rogue Restaurant,
Adjacent to Monterey's Fisherman's Wharf #2

BE OUR GUEST! You will sample, free of charge, our fine North Coast table wines, champagnes, sherries, Ports and other premium wines. Every one is made from choice grapes grown in our own vineyards. San Martin Wines have won dozens of Gold Medals . . . and more than 500 awards in all. Come in soon, for a pleasurable experience!

PREMIUM TABLE WINES • CHAMPAGNES • GENERIC WINES
SPECIALTY WINES • BULK WINES • GLASSWARE
FANCY FOODS • GIFT IDEAS GALORE
Ask for Our Apricot Champagne

Owned and operated by the Filice family of San Martin
growers of fine North Coast wines since 1892
Phone 372-8800 Open daily 10 a.m. to 8 p.m. Sunday included

ASK
FOR FREE
BROCHURE



When big ranchos were bargains:

Carmel Valley's unusual history

By PAT GRIFFITH

IT IS OBVIOUS to visitors and residents alike that Carmel Valley is entering an unprecedented "boom" period, with land values skyrocketing under mounting pressure from all sides for more development.

Typically, one hears the comment: "Oh, if only I had known 10 years ago (or 20, or 30) and had bought that pretty hillside over there..."

The original settlers of the Valley, after the Costanoan Indians were jolted out of their villages, were the Spanish. Recipients of large land grants, their good fortune could be attributed more to luck and proper connections than any intuitive foresight about the future value of this peaceful farming community.

Foresight, however, seems to have been one of the qualities shared by California's fabled "Big Four"—Crocker, Stanford, Huntington and Hopkins.

Ninety years ago, when Carmel Valley was inhabited by only a handful of families, the Pacific Improvement Company representing the Big Four and their Central Pacific Railroad, purchased the vast Los Laureles Rancho in the heart of Carmel Valley.

The reasoning was simple: Crocker's lavish Del Monte Hotel in Monterey (now the Naval Postgraduate School) needed an unlimited supply of fresh water. So did the remainder of the 7,000 acres the Big Four had purchased from David Jacks.

Where to get the water? Where else indeed but the Carmel River.

THUS THE BIG FOUR became the first to see the value of Carmel Valley property for a long-range investment.

With the Los Laureles ranch house as the company headquarters, work got underway on construction of the original San Clemente Dam in rugged terrain at the upper end of the Carmel River. This back country, as well as a portion of the Rancho Los Tularcitos, had also been acquired by the Big Four for a nominal price.

Seven hundred Chinese laborers were brought to the Valley to work on the dam and lay a 12-inch pipe to bring water out of the Valley to Monterey.

When the project was finished, the Pacific Improvement Company hired William Hatton to oversee ranching and dairy operations at Los Laureles.

In her book entitled *Monterey: The Presence of the Past*, Augusta Fink describes Hatton as "a man of long experience and established reputation as a farmer and rancher."

A native of Ireland, he left when he was 13 to try the life of a merchant seaman. Seven years later he settled in Charleston, South Carolina where he met and married Kate Harney.

The young couple came to California in 1870, and Hatton started as an apprentice on the St. John dairy ranch near Salinas.

Eventually he was able to buy this 640-acre ranch and also land at the mouth of Carmel Valley.

In 1888, he was presented with a dual challenge: to operate both the Rancho Canada de la Segunda, in the lower Valley, for the widowed Dominga Doni de Atherton, and the sprawling holdings of the Pacific Improvement Company.

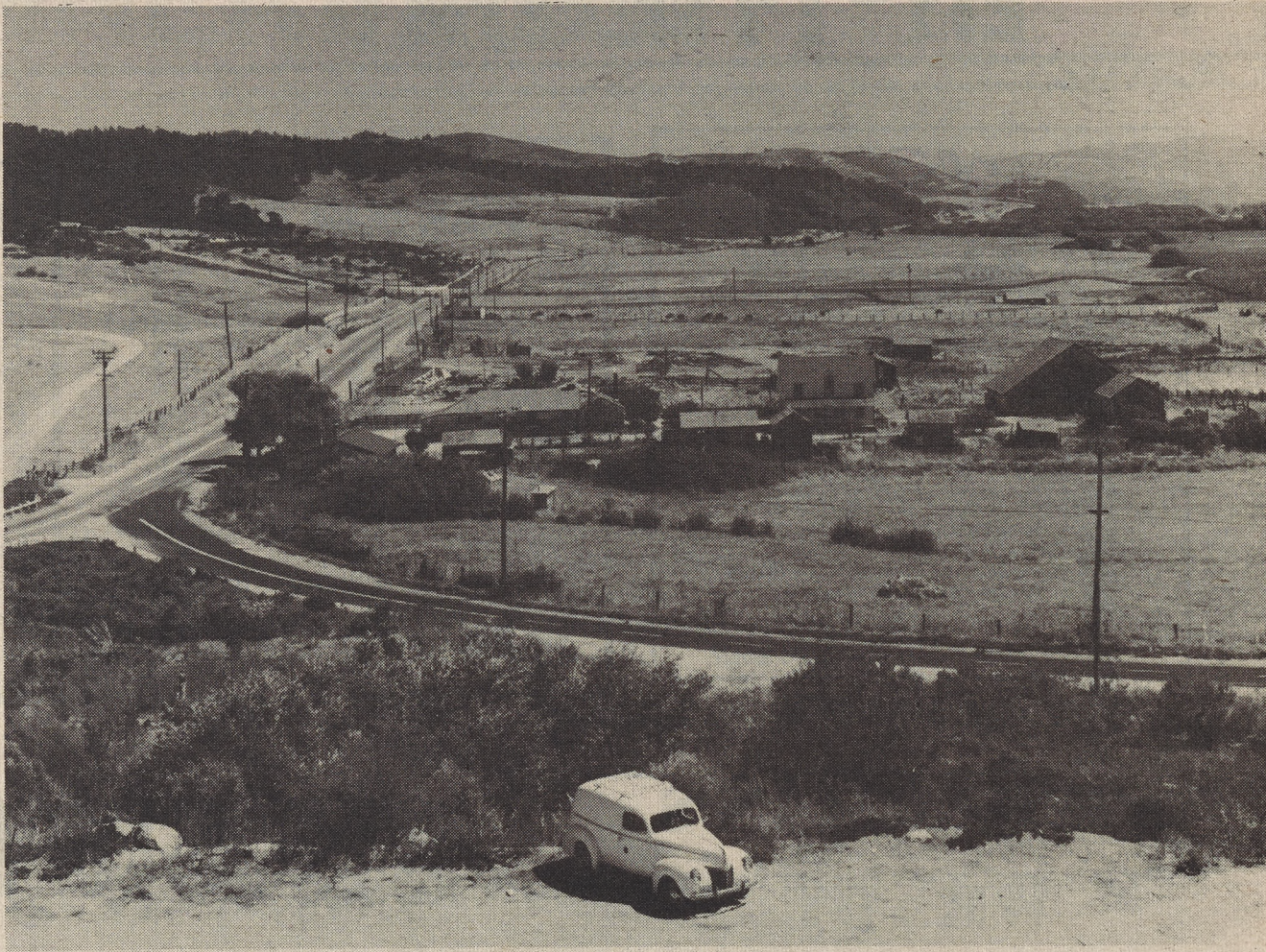
Accepting the responsibility with enthusiasm and imagination, he modernized the dairy operations at Rancho Los Laureles.

Huge vats and presses were brought in to produce large quantities of creamy cheese known as Monterey Jack.

This was the same cheese which Dona Juana had made years earlier when she owned the land. Her tools were much simpler, however, consisting of a plain keg with a heavy board pressed down by a jack. According to some accounts, this was the birth of the name, Monterey Jack cheese.

Hatton's flourishing dairy soon provided all the milk products needed by the elegant Del Monte Hotel. An auxiliary dairy was established a few miles east, in the heart of what is now Carmel Valley Village. Hatton designed this with a unique tower to ventilate the milk house.

In 1930, this was converted into an inn and then an art gallery—the White Oaks Inn and Carmel Valley Gallery, which stand today.



THE DECADE BEFORE the turn of the century saw many families put down roots in the Valley. Their names are remembered today in streets and geographic areas: Berwick, Hitchcock, Meadows, Steffani, Berta, James.

Although their homes were separated by miles of rutted, twisting dirt road, these families formed a tight-knit community which shared in hard work and festive celebrations.

In 1890 they pooled efforts to build the Farm Center Building, the faded clapboard barn which still guards the entrance to Robinson Canyon, just south of Carmel Valley Road. Designed by Delos Goldsmith of Carmel, it served as a community clubhouse and setting for all-night gatherings, marked by a quadrille at midnight followed by supper and dancing until dawn.

Obviously, these early Valleyites were a hardy group.

In 1892, Hatton purchased the Rancho Canada de la Segunda at the mouth of Carmel Valley, and built a showplace 18-room Victorian home on the hillside overlooking the ranch buildings. Unfortunately, he did not live to enjoy the magnificent setting. He died the same year the house was finished, in 1894.

The property was managed by Mrs. Hatton and her brother John Hartney until her sons were able to take over about 1900.

Meanwhile, the Pacific Improvement Company enlarged the ranch house on Rancho Los Laureles into the forerunner of Los Laureles Lodge. It became a favorite country destination for guests from Del Monte Lodge, who would travel out in tallyho's for a genteel lunch and, if they were so inclined, an overnight stay that included hunting and fishing.

Shortly after the turn of the century, the Pacific Improvement Company sold its vast holdings on the Monterey Peninsula to Del Monte Properties.

With that a new name entered the scene: Samuel F.B. Morse, financier, conservationist and developer, who was to leave an indelible imprint on the patterns of growth on the Monterey Peninsula.

NOW THIS was an era when some foresight would have come in handy. Del Monte Properties tried hard to sell 10,000 acres in Carmel Valley for \$150,000. No one was interested.

So in 1923, Morse divided the parcel into 11 "gentlemen's

NO PLACE was more tranquil than lower Carmel Valley 30 years ago, where the road leading from Highway 1 curved around the cluster of farm buildings of the Hatton ranch. The Hatton home, an elegant Victorian mansion, was located on a hillside to the left, on land that is now part of Carmel Knolls. The ranch buildings have since been erased by the Carmel Rancho Shopping Center, the road runs straight with four lanes, a divider strip and traffic signals, and houses sprout thicker than lupin on the hillsides to the left.

estates" and put them on the market for \$60 an acre.

This was more to the liking of Easterners staying at the new Pebble Beach Lodge. Marian Hollins, a wealthy international golf champion, bought 2000 acres, which included the Los Laureles Lodge property, the Village area and the future Holman ranch. Not bad for an outlay of \$120,000.

There were others who saw a future in the Valley. Frank and Jet Porter of Salinas purchased 600 acres of wooded hillsides in 1926 and named their holding "Robles del Rio."

After building a winding road with a minimum of equipment (and without County road standards of today which would have slashed the hillside with massive cuts) the Porters offered small lots for sale for summer cabins. A house site, measuring 75 by 150 feet, could be purchased for \$90.

To promote interest in the area, Robles del Rio Lodge was built as a country club-resort, luring prospective residents to the remote, rustic paradise overlooking the free-flowing Carmel River.

There was no immediate land boom, but gradually cabins sprouted amid the oaks and chaparral, and the Porters were established as the Valley's original sub-dividers. In years to come, they would develop Rancho del Monte Country Club and the property behind it, Tierra Grande and the Mid-Valley Shopping Center area.

While the Valley gradually developed, from the Robles del Rio area on west, another vast rancho was following a different path. Millionaire sportsman George Gordon Moore purchased the 22,000-acre Rancho San Francisquito y San Carlos in 1923, a great sweep of meadows nestled in the rugged Santa Lucias at the southern border of Carmel Valley.

Moore built 10 miles of private road through Robinson Canyon to his property, and then built a 35-room mansion to overlook a spectacular polo field. Paddocks were built for 80 polo ponies, and polo teams from all over the world came to play in this exquisite retreat.

Among other delights, Moore imported Russian boars from his North Carolina estate for guests who liked to hunt.

THESE WERE the forebears of the wild "Monterey" boar which still roam areas of the Santa Lucias.

Moore's Rancho San Carlos was the ultimate in luxury while it lasted. But the stock market crash of 1929 wiped out his fortune, and a few years later he was forced to sell his property to satisfy creditors. It was purchased by Arthur C. Oppenheimer of San Francisco at a reported price of less than \$250,000.

Today, Valley residents are waiting for Oppenheimer to drop the other shoe. A development plan for the still-untouched Rancho San Carlos was prepared in 1965, which calls for eventual construction of 5,500 to 11,000 homes served by a full array of community services such as schools, churches, stores, shops, fire stations and administrative offices.

Now if only my parents had had the good judgment to invest in a little piece of country property back in 1931...

The Fitzgeralds

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